

Violoncello 1

Was wird mir jede Stunde so bang

Johann Wolfgang Goethe

Matthias Drude (2021)

$\text{♩} = 69$

Bar.

Stun - de so *p*

5 *mf*

11 Vc. 2 *p* *mp*

18 2 *p*

23 3 *p*

30 *p*

34 *p*

38 *mp* *p* *mf* *mp*

43

46 *mf*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The melody then moves to a half note A1, a quarter note G1, and a half note F1. The melody continues with a half note E1, a quarter note D1, and a half note C1. The melody ends with a half note B1, a quarter note A1, and a half note G1. The dynamics are marked *f* (forte) at the beginning and *ff* (fortissimo) towards the end. The tempo is marked 'Allegretto'.

G. P.

meno mosso

♩. = 58

5

VI. 2,2

62 Tempo 1

♩. = 69

[illegible]

68

68

f

73

73

The musical score for Example 73 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, some beamed together, and includes a slur over a group of notes. The lower staff is in bass clef and starts with a double bar line. It contains several measures with notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in the bass staff.

77 **rit.**

meno mosso ♩. = 58

♩. = 58

The first system of the musical score is written in bass clef with a 6/8 time signature. It begins with a key signature of one flat (Bb). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1, a quarter note G1, and a quarter note F1. The key signature changes to one sharp (F#) for the second measure, which contains a half note E2, a quarter note D2, and a quarter note C2. The third measure contains a half note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a half note F1, a quarter note E1, and a quarter note D1. The fifth measure contains a half note C1, a quarter note B1, and a quarter note A1. The sixth measure contains a half note G1, a quarter note F1, and a quarter note E1. The seventh measure contains a half note D1, a quarter note C1, and a quarter note B1. The eighth measure contains a half note A1, a quarter note G1, and a quarter note F1. The ninth measure contains a half note E1, a quarter note D1, and a quarter note C1. The tenth measure contains a half note B1, a quarter note A1, and a quarter note G1. The eleventh measure contains a half note F1, a quarter note E1, and a quarter note D1. The twelfth measure contains a half note C1, a quarter note B1, and a quarter note A1. The system ends with a double bar line and a 9/8 time signature. Dynamics include *p* (piano) at the beginning and *pp* (pianissimo) at the end.

84

84

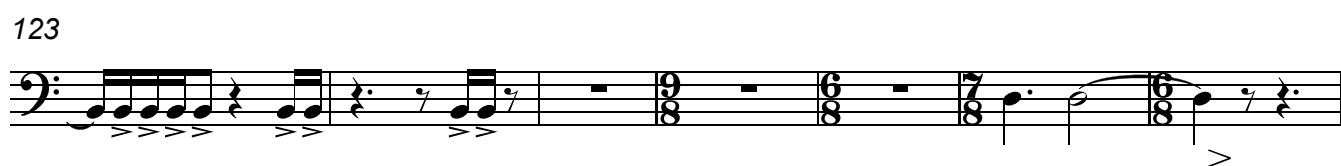
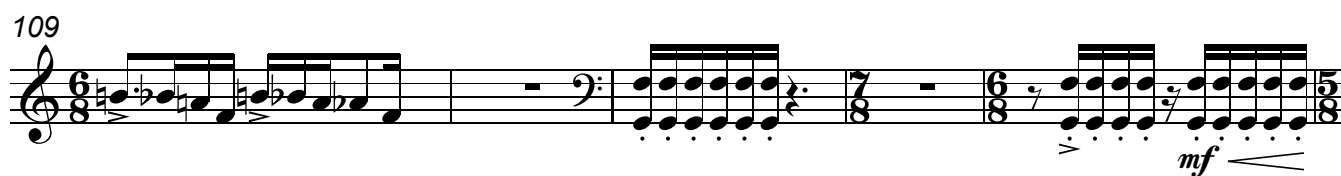
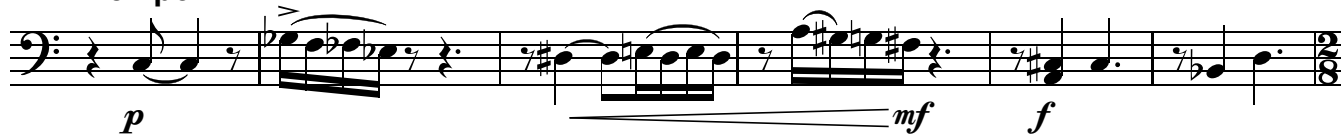
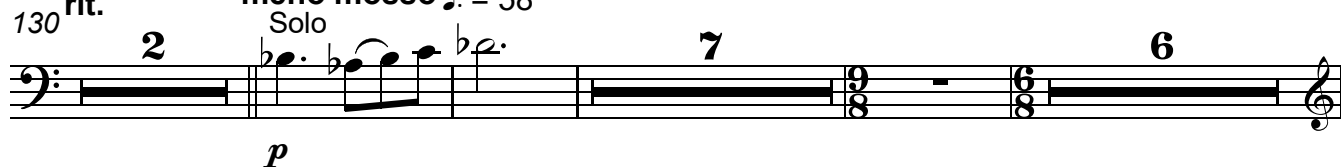
p

93

VI. 1

accel.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, then a quarter note C4, and a quarter note B3. The piece concludes with a double bar line. The dynamic marking *pp* (pianissimo) is placed below the staff.

98 **Tempo 1** ♩. = 69130 **rit.** **meno mosso** ♩. = 58

4

Violoncello 1

148 *VI. 1,1*

p *mp* *pp*

154 **molto piu mosso** ♩ = 76

mp

159

f

166

f

171

f

175

f

182

f

187

f