

Violoncello

# Brahms-Joachim-Variationen

für Flöte, Violine, Violoncello, Schlagzeug und Klavier

Matthias Drude (1991)

Computer-Notensatz: November 2020

## Thema, Maestoso $\text{♩} = 58$

*ff*  $\text{mf}$  *ff*

9

*ff*

14

*ff*

18

*ff*

22

*mf*

## Variation 1, meno mosso

25  $\text{♩} = 144$

*ff* *mf* *mp*

29

*mf* *f* *ff* *pp*

35 rit. poco meno mosso  $\text{♩} = 120$

*p* *pp* *mp*

Violoncello  
poco meno mosso

42 *flag. ord.*  $\text{♩} = 112$  *trmm trmm*  
*pp*

48 **Variation 2, Allegro**  $\text{♩} = 112$   
*pp*

55

57

59

62

65

67

69

72 **Variation 3, Allegro**  $\text{♩} = 88$  **31**  
*mf*

105 12

Intermezzo und Kadenz (Joseph Joachim)

120 **Adagio**  $\text{♩} = 66$   
Fl.  $\text{7}^{\flat}$

125

129 **Kadenz**

134 **un poco rit. Allegro non troppo poco accel.**  $\text{♩} = 104$

144 **Variation 4, Allegro**  $\text{♩} = 132$

147

149

151  $\text{♩} = \text{♩}$

Violoncello

153

♩ = ♪

156

160

165

169

173 Variation 5 rit.

♩ = 120

181

186

Violoncello

192 poco meno mosso ♩ = 104

pp

198 molto piu mosso (Tempo 1) ♩ = 58

p

202 rit. f

Meno Allegro ♩ = 126 poco a poco rit. al Fine

p

pp

207

pizz.

arco

p

pp

212

flag.

sempre rit.

pp

216

♩ = 88

rit. flag.

pp