

Violine

Brahms-Joachim-Variationen

für Flöte, Violine, Violoncello, Schlagzeug und Klavier

Matthias Drude (1991)

Computer-Notensatz: November 2020

Thema, Maestoso $\text{♩} = 58$

Musical score for the Theme, Maestoso section, measures 1-22. The music is in 6/4 time and B-flat major. It features a series of half notes with dynamic markings *ff*, *mf*, and *ff*. Trills are indicated with *tr* markings.

Variation 1, meno mosso

Musical score for Variation 1, meno mosso, measures 25-41. The music is in 4/4 time and B-flat major. It features a series of quarter notes with dynamic markings *mf*, *mp*, *mf*, *f*, *ff*, and *pp*. A triplet is indicated with a '3' over the notes. The tempo is marked *rit. poco meno mosso* with $\text{♩} = 120$. The key signature changes to B-flat minor for the final measure, which is marked *pp* and *mf*.

48 Variation 2, Allegro ♩ = 112

pp

Musical staff 48-51: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with slurs and accents. Dynamics: pp.

Musical staff 52-53: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents.

Musical staff 54-56: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents.

Musical staff 57-59: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents.

Musical staff 60-63: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents. Ends with a fermata and a '2' above the staff.

Musical staff 64-65: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents.

Musical staff 66-68: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents. Ends with a 5/8 and 6/8 time signature change.

Musical staff 69-71: Treble clef, 6/8, 3/8, and 6/8 time signatures. Continuation of eighth notes with slurs and accents.

Variation 3, Allegro ♩ = 88

Musical staff 72-76: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, then a fermata. Dynamics: mf. Includes a '3' above the staff and 'Fl.' above the staff.

Musical staff 77-78: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs and accents. Dynamics: p. Includes a fermata and a '< >' symbol.

85

p *p*

93

f

107

112

116

p

Intermezzo und Kadenz (Joseph Joachim)

Adagio

Fl. $\text{♩} = 66$

120

pp *p*

124

p *mp* *pp*

129

Kadenz

4 Joseph Joachim: Kadenz zu Brahms: Violine
Violinkonzert D-Dur op. 77, 1. Satz

133 *un poco rit.*
p *p*

Allegro non troppo ♩ = 104

135

137

poco accel.

140 *f*

Variation 4, Allegro

144 (tr) *ff* *ff* ♩ = 132

153

157

160

163

169 *tr* *fff*

Variation 5

173 *tr* *p* *rit.* $\text{♩} = 120$ 2 3 *pp*

183 *pp* *Klav.*

190 *pp* *poco rit. poco meno mosso* $\text{♩} = 104$

197 *f* *molto piu mosso (Tempo 1)* $\text{♩} = 58$

Meno Allegro

202 *rit.* *tr* *pp* $\text{♩} = 126$

205 *pizz.* *mp* *poco a poco rit. al Fine*

209 *arco* *tr* *pp* *sul tasto* *tr* *pp*

213 *sul pont.* *3* *6* *sempre rit.*

216 *ord.* $\text{♩} = 88$ *rit.* *pizz.* *pp*