

Flöte

Brahms-Joachim-Variationen

für Flöte, Violine, Violincello, Schlagzeug und Klavier

Thema, Maestoso

$\text{♩} = 58$

9

Klav.

Musical score for Flute, page 1. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measure 9 starts with a forte dynamic (ff). The piano part shows eighth-note chords.

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Musical score for Flute, page 2. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measure 14 starts with a forte dynamic (ff). The piano part shows eighth-note chords.

Musical score for Flute, page 3. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measures 22-23 show trills on the flute.

Variation 1, meno mosso

Musical score for Flute, Variation 1. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measure 25 starts with a dynamic (mf) followed by a crescendo (f) and a decrescendo (pp).

35 rit. poco meno mosso $\text{♩} = 120$

Musical score for Flute, Variation 1, ritardando. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measure 35 starts with a dynamic (pp).

Musical score for Flute, Variation 1, ending. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measure 40 starts with a dynamic (mf) followed by a dynamic (pp) and a grace note (flag.).

45 poco meno mosso $\text{♩} = 112$

Musical score for Flute, Variation 1, final measure. The score consists of two staves. The top staff is for the Flute, starting with a long note followed by eighth notes. The bottom staff is for the Piano (Klav.). Measure 45 ends with a dynamic (3).

2 Variation 2, Allegro Flöte

48 $\text{♩} = 112$

51

54

57

60

62

Variation 3, Allegro $\text{♩} = 88$

72 < mf

78 6 p

89 $> p$

96 3 f

Flöte

105

110

115

mp >*pp*

Intermezzo und Kadenz (Joseph Joachim)

Adagio $\text{♩} = 66$

120

124

mf *mp* *p*

pp *p* < *mp* > *mp* *p*

Allegro non troppo

Kadenz **un poco rit.** $\text{♩} = 104$ **poco accel.**



129

4 - - 5 3

4

Variation 4, Allegro $\text{♩} = 132$

Flöte VI.

144 $\text{tr} \sim \text{tr} \sim \text{tr} \sim$ $\text{b} \text{p}$ ff

148

150 $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ ff

153 $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ ff

157 $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ ff

159 $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$

162 $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ ff

168 $\text{b} \text{p} \text{b} \text{p} \text{b} \text{p} \text{b} \text{p}$ ff

172 $\text{tr} \sim$ $\text{tr} \sim$ **Variation 5 rit.** $\text{J} = 120$

179 $\text{mp} >$ pp 2 pp 2 pp

185 Klav.

The musical score consists of ten staves of music. Staff 1 (Flute VI) starts at measure 144 with a dynamic ff. Staff 2 (Flute) starts at measure 148. Staff 3 (Flute) starts at measure 150. Staff 4 (Flute) starts at measure 153. Staff 5 (Flute) starts at measure 157. Staff 6 (Flute) starts at measure 159. Staff 7 (Flute) starts at measure 162. Staff 8 (Flute) starts at measure 168. Staff 9 (Flute) starts at measure 172 with dynamics mp, pp, and 2. Staff 10 (Klavier) starts at measure 179. Measure numbers 144 through 185 are indicated above each staff. Measure 172 is labeled "ritardando". Measure 172 also includes a tempo marking J = 120. Measure 179 includes a dynamic pp and a measure number 2. Measure 185 includes a dynamic Klav. (piano).

Brahms: Violinkonzert D-Dur op. 77

190 **poco rit. poco meno mosso** $\text{♩} = 104$

pp

molto più mosso (Tempo 1)

198 $\text{♩} = 58$

f

202 rit. **Meno Allegro** $\text{♩} = 126$ **poco a poco rit. al Fine**

pp

208 **2**

p

214 **sempre rit.**

ppp

216 $\text{♩} = 88$

rit.