

Dialoge

für Klarinette in B, Violoncello und Klavier

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Allegro ♩ = 132

in der Partitur klingend notiert

Klarinette in B

pp

Violoncello

Allegro ♩ = 132

Klavier

6

Kl.

11

Kl.

mp *p*

17

Kl.

pp *espressivo*

Vc.

f

23

Vc.

mf *ff*

26

Vc.

mf *ff* *mf*

29

Vc.

ff

33

Vc.

rit. *pp*

37 **Adagio** ♩ = 52

37 **Adagio** ♩ = 52

pp

41 **Kl.** **pp**

mp **mf** **p** **pp**

44 **Kl.** **Vc.** **mp**

pp **mp**

47 **Vc.** **p** **mp** **p**

53 **pp**

Detailed description: This page contains the musical score for measures 37 through 53 of an Adagio movement. The tempo is marked 'Adagio' with a quarter note equal to 52 beats. The key signature has two sharps (F# and C#). The score is written for Piano (P), Clarinet (Kl.), and Violoncello (Vc.). Measure 37 begins with a piano (pp) accompaniment in 3/2 time. Measures 41-43 show the Clarinet and Piano parts, with dynamics ranging from piano (p) to mezzo-forte (mf). Measure 44 introduces the Violoncello part, which plays a triplet. Measures 47-50 feature a complex interplay between the Violoncello and Piano, with the Violoncello playing a melodic line and the Piano providing harmonic support. Measures 53-55 continue the Piano part with sustained chords and a final piano (pp) dynamic.

Tempo 1

3

♩ = 132

58

Kl.

Vc.

p

pp

3

61

Kl.

Vc.

pizz.

p

66

Kl.

Vc.

70

p

3

73

Kl. *mp*

Vc. *arco mp*

mp

75

Kl.

Vc.

3

poco meno mosso

77 ♩ = 60

Kl.

Vc. *ff*

ff

8vb

80

Kl.

Vc.

81

82

Kl.

Vc.

83

8vb

84

Kl.

Vc.

85

8va

8vb

86

Kl.

Vc.

3 3 3

88

Kl.

Vc.

3 3

3/4

90

Kl.

Vc.

3/4 5/8 3/4 4/4

meno mosso

7

♩ = 84

93

Kl.

Vc.

pizz.

arco

p

pp

97

rit.

Poco Adagio

♩ = 66

Kl.

Vc.

pp

101

104

Kl.

Vc.

pp

ppp

pp

ppp

p

8va

108

Kl.

Vc.

pp

pp

112

Kl.

Vc.

p

pp

p

pp

pp

116

Kl.

Vc.

pp

pp

120

Kl.

Vc.

pp

pp

123

Kl.

Vc.

mp

mp

126

Kl.

Vc.

pp

pp

flag.

130

Kl.

Vc.

p

p

134

Kl.

Vc.

138

Kl.

mf

p

142

Kl.

p

145

Kl.

f

mp

148

Kl.

mp

151

Kl.

f

3 3 3

154

Kl.

3 3

156

Kl.

3 3 3 3 3 3 3 3 8vb

158

Kl.

3 3 3 3 3 3 3 3

160

Kl.

161

Kl.

162

Kl.

Vc.

165

Vc.

♩ = 120

171

Vc.

p

8^{va}

secco (bis Takt 192)

pp

177

Vc.

(8)

loco

8^{va}

182

Vc.

8^{va}

187

Vc.

3

191

Vc.

3/4 2/4 4/4 3/4

195

Vc.

3/4 4/4 3/4 4/4

mf

198

Vc.

4/4 3/4 5/4 4/4

200

Vc.

5/4 3/4 4/4 4/4

202

Kl.

Vc.

arco

ff

ff

8^{vb}

203

204

205

Vc.

(8)

206

207

Kl.

Vc.

8^{vb}

208

210

Kl.

Vc.

8vb

Detailed description: This system contains measures 210, 211, and 212. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 211. The Klavier (Kl.) part is in treble clef. The Violoncello (Vc.) part is in bass clef. The piano accompaniment consists of two staves. Measure 210 has a whole rest for Kl. and a half note G2 for Vc. Measure 211 has a half note B-flat2 for Kl. and a half note G2 for Vc. Measure 212 has a half note A-flat2 for Kl. and a half note G2 for Vc. The piano accompaniment features arpeggiated chords and a low octave register indicated by '8vb'.

213

Kl.

Vc.

3

Detailed description: This system contains measures 213 and 214. The key signature has one flat. The time signature is 4/4. The Klavier part has a triplet of eighth notes in measure 213 and a triplet of eighth notes in measure 214. The Violoncello part has a triplet of eighth notes in measure 213 and a triplet of eighth notes in measure 214. The piano accompaniment features arpeggiated chords and a low octave register indicated by '8vb'.

215

Kl.

Vc.

8va

Detailed description: This system contains measures 215 and 216. The key signature has one flat. The time signature is 4/4. The Klavier part has a half note G2 in measure 215 and a half note A-flat2 in measure 216. The Violoncello part has a half note G2 in measure 215 and a half note A-flat2 in measure 216. The piano accompaniment features arpeggiated chords and a low octave register indicated by '8va'.

217

Kl.

Vc.

mp

mf

mf

220

Kl.

Vc.

3

3

3

223

Kl.

Vc.

ff

ff

ff

3

225

Kl.

Vc.

This system contains measures 225 and 226. Measure 225 is in 4/4 time and features a key signature of one sharp (F#). The Klavier (Kl.) part has a whole rest. The Violoncello (Vc.) part has a sixteenth-note triplet in the bass clef. The Piano part consists of a right-hand staff with a triplet of eighth notes and a left-hand staff with a triplet of eighth notes. Measure 226 is in 2/4 time and features a key signature of two flats (Bb, Eb). The Klavier part has a whole rest. The Vc. part has a quarter note. The Piano part has a right-hand staff with a triplet of eighth notes and a left-hand staff with a triplet of eighth notes.

227

Kl.

Vc.

This system contains measures 227 and 228. Measure 227 is in 4/4 time and features a key signature of two flats (Bb, Eb). The Klavier part has a half note. The Vc. part has a quarter note. The Piano part has a right-hand staff with a triplet of eighth notes and a left-hand staff with a triplet of eighth notes. Measure 228 is in 3/4 time and features a key signature of two flats (Bb, Eb). The Klavier part has a half note. The Vc. part has a quarter note. The Piano part has a right-hand staff with a triplet of eighth notes and a left-hand staff with a triplet of eighth notes.

229

Kl.

Vc.

This system contains measures 229 and 230. Measure 229 is in 3/4 time and features a key signature of two flats (Bb, Eb). The Klavier part has a half note. The Vc. part has a quarter note. The Piano part has a right-hand staff with a triplet of eighth notes and a left-hand staff with a triplet of eighth notes. Measure 230 is in 4/4 time and features a key signature of two flats (Bb, Eb). The Klavier part has a half note. The Vc. part has a quarter note. The Piano part has a right-hand staff with a triplet of eighth notes and a left-hand staff with a triplet of eighth notes.

231

Kl.

Vc.

3

3

233

Kl.

Vc.

pizz. *arco* *tr*

3

3

3

3

8va

3

3

235

Kl.

Vc.

tr *> mf*

3

8

mp

3

8

mp

239

Kl.

Vc.

pizz
mp *> p* *pp*

pp

243

Kl.

Vc.

ppp
con sordino arco
p

249

Kl.

Vc.

pp *p* *mp*

252

Kl.

Vc.

ppp *pp* *senza sord.* *pp*

pp *p* *mp* *pp*

256

Kl. *mp* *pp*

Vc. *pizz.* *mp* *B^{va}*

mf *p*

260

Kl. *mf* *3*

Vc. *arco* *p* *pp* *pizz.* *f*

p *mp* *f*

263

Kl. *p*

Vc. *p* *3* *8va* *B^b*

mp *3* *pp*