

Wenn ich deine Stimme höre

Violoncello

1. Wenn ich deine Stimme höre

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Allegro ♩ = 120

5 **ff** *tr*

8 *pizz.* *mf* *pp* *arco* 3 3

17 **poco piu mosso** ♩ = 144 *pizz* 3 2 *arco* *p* *f*

Tempo 1 ♩ = 120

26 **ff** *tr*

31 *tr* 6

34 *tr* 3 3

36 3 3 3

39 ♩ = 120 2 *ff*

46 2 *arco* *p* 3

mp

Violoncello

55

cresc. *pizz.*

62

f *arco* *p* *p*

69

pp *ff*

76

tr *6*

79

p *pp*

85

pizz. *p* *pp*

91

poco più mosso *arco, senza vibrato*

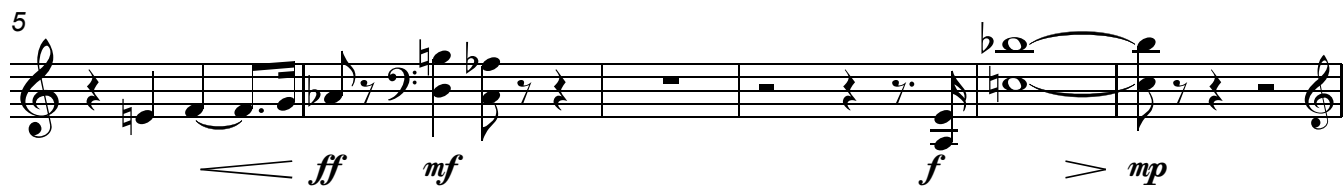
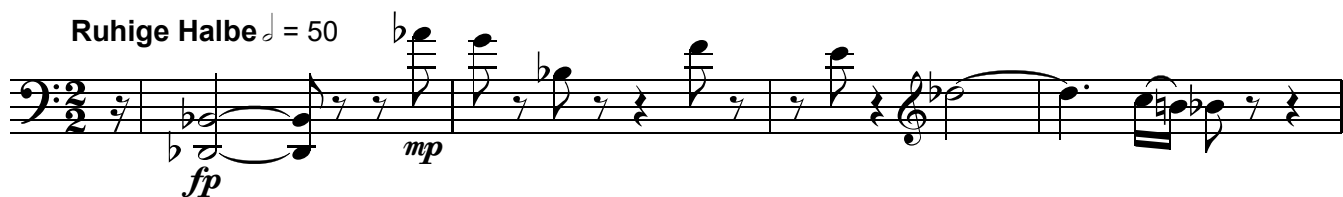
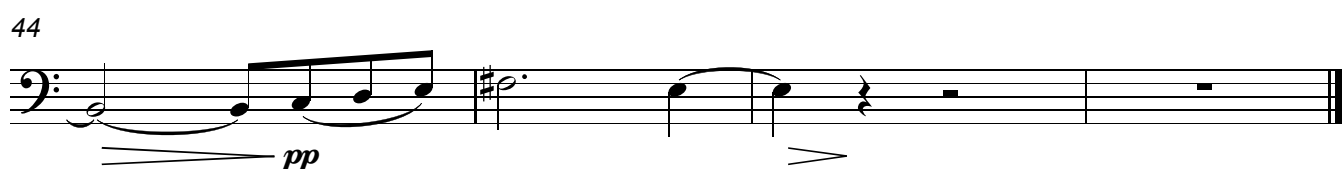
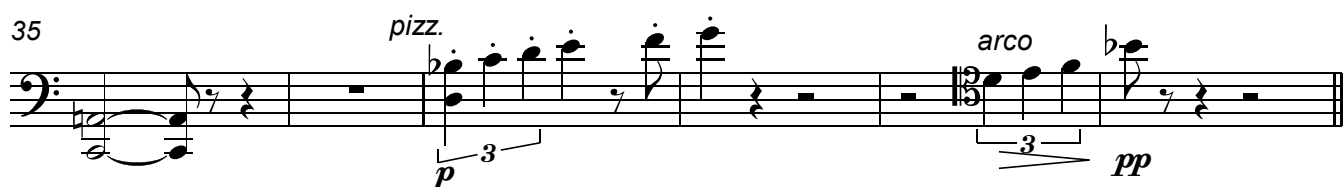
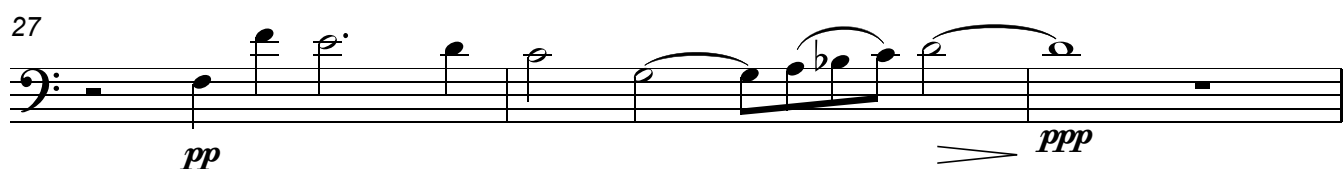
pp *espress.* *p* *mf*

97

meno mosso

pizz. *arco* *rit.* *pp* *mf*

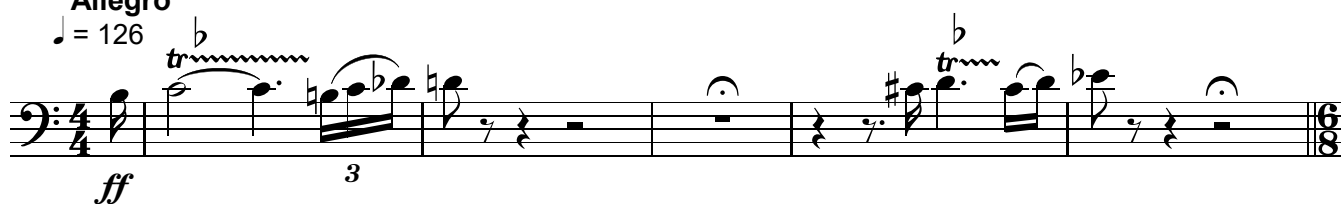
Ruhige Halbe ♩ = 50

Je nach Zeit, die der Sprecher benötigt,
können die Takte 20 und 21 entfallen.

3. Wenn der Herr die Gefangenen befreit

Allegro

♩ = 126



6 ♩ = ♩.



13



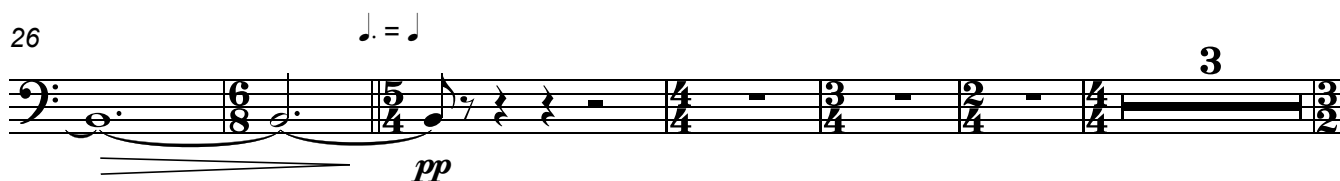
17



21



26



35 ♩ = ♩

♩ = ♩ con sord.



42



Violoncello

5

48

pp 3 3 3 3

53

p 3 3 3 3

57

pp 3 3 *cresc.* 3 3

61 (tr)~

pp 3 3 3 3

63

pp 3 3 3 3

65

ff 3 3 3 3

72 rit. poco meno mosso ♩ = 104

p 3 3 *pp* 3 3

79

mf 3 3 3 3

81

p 3 5 5 5 *f*