

Steffen Reinhold

# **Über das Erwachen**

für Alt, Bass, zwei gemischte Chöre und Kammerorchester

2002

## Texte

<b>Consors paterni luminis,</b> Lux ipse lucis et dies, Noctem canendo rumpimus: Assiste postulantibus Aufer tenebrae mentium; Fuga catervas daemonum, Expelle somnolentiam, Ne pigritantes obruat!	(lat.) Der Du teilhaftig des väterlichen Lichtes, Selber Licht des Lichtes und der Tag, Wir bezwingen mit Singen die Nacht: Stehe uns Flehenden bei, Nimm das Dunkel von unseren Sinnen; Verjage der Dämonen Scharen, Triebe des Schlafes Müdigkeit aus, Damit er uns träge nicht übermannt!
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*Römisches Brevier. Dienstag, am Morgen*

<b>die stunden steigen auf legen sterne ab</b> und es ist morgen in die straße des himmels wandert das licht und verstreut gedichte	the hours rise up putting off stars and its dawn into the street of the sky light walks scattering poems
--	---

auf erden wird eine kerze gelöscht die stadt erwacht mit einem lied auf ihren lippen und tod in ihren augen	on earth a candle is extinguished the city wakes with a song upon her mouth having death in her eyes
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und es ist morgen die welt zieht aus träume zu töten...	and it is dawn the world goes forth to murder dreams...
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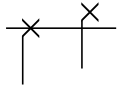
*Eva Hesse (übers.)*

*E. E. Cummings (1923)*

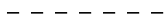
**Bist du wach?** Du dort im Nahfern, bist du da? Wir kamen zusammen, sind wir es noch?  
Sind wir hier? Sag, was ich weiß, dass ich bin - ströme durch die Glanzlippen deiner Lider,  
durch den Klang beim Verschauern meines Namens. Bist du es?

*Peter Barboff aus: Netzspiel (1998)*

## Zeichenerklärung



sprechen/flüstern in mittlerer Tonhöhe /etwas höher



übergehen zu ...

Sänger: von einem Vokal zum nächsten

Streicher: sul ponticello (etc.)



Bartók-pizzicato

Die Anfangstöne der Glissandi ab Takt 218 sind in Klammern gesetzt, da sie sofort nach der Intonation verlassen werden. Das Glissando soll möglichst sehr gleichmäßig und langsam ausgeführt werden. Steht der Zielton ebenfalls in Klammern (das betrifft vor allem die Sänger), so ist dieser nur ungefähr zu erreichen. Dabei sollte der Ambitus möglichst nicht überschritten werden.

Oboe/Fagott: die speziellen Griffe für multiphonische Klänge und Farbgriffe erscheinen nur in den jeweiligen Stimmen.

# Über das Erwachen

dem Leipziger Universitätschor und seinem Leiter UMD Wolfgang Unger gewidmet

Steffen Reinhold (2002)

$\text{♩} = 60$

1

The musical score is arranged in systems. The first system includes Trompete, Oboe 1, Oboe 2, Fagott, Sopran, Alt, Chor I (Tenor, Bass), and a second set of Soprano, Alto, and Bass staves. The second system includes Alt (Solo), Bass (Solo), and the string section (Violine 1, Violine 2, Viola, Violoncello, Kontrabass). The score contains various musical notations including triplets, quintuplets, and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mf*. Performance instructions like *pizz.*, *arco*, and accents are also present.

Tp.   
 Ob.1   
 Ob.2   
 Fg.

S. *pp* n - noc -   
 A. *pp* n (n)oc - tem n -   
 I. *pp* noc - tem ca -   
 T. *pp* noc - te - m ca - nen - do   
 B. *pp* noc - te - m ca - nen - do

S. *flüsternd* *p* noc-tem ca-nen-do rum-pi-mu-s   
 A. *flüsternd* *p* noc-tem ca-nen-do rum-pi-mu-s   
 T. *flüsternd* *p* noc-tem ca-nen-do   
 B. *flüsternd* *p* noc-tem ca-nen-do

Alt (Solo)   
 Bass (Solo)

Vl. 1 *pp*   
 Vl. 2 *pp*   
 Va. *pp*   
 Vc.   
 Kb. *arco* *pp*

10 mit Dämpfer

Tp. *ppp* *p* *ppp* *pp* Dämpfer ab

Ob. 1 *pp* *mp*

Ob. 2 *p* *pp* *mp*

Fg. *pp* *mp* *pp*

S te - m

A

I

T nen - do

B rum - pi - mus

S rum-pi-mu-s

A rum-pi-mu-s *p* *f*

T sprechen *p* no-tem noc-tem

B sprechen *p* no-tem noc-tem

Alt (Solo)

Bass (Solo)

VI. 1 *pp*

VI. 2 *pizz.* *mf*

Va. *mf*

Vc. *pizz.* *mf*

Kb.

13

Tp.  
 Ob.1  
 Ob.2  
 Fg.  
 S.  
 A.  
 I.  
 T.  
 B.

S.  
 A.  
 II.  
 T.  
 B.

*p*  
*f* (f)u-ga ca-ter-vas dae-monum *f* (f)u-ga ca-ter-vas dae-mo-num *mf*

*p*  
*f* (f)u-ga ca-ter-vas dea-mo-num *f* dae-mo-num *mf*

*p* *flüstern* *f* (f)u-ga ca-ter-vas dae-monum *f* dae-mo-num *mf*

*p* *flüstern* *f* (f)u-ga ca-ter-vas dae-mo-num dae-mo-num *mf*

Alt (Solo)  
 Bass (Solo)

VI.1  
 VI.2  
 Va.  
 Vc.  
 Kb.

*pizz.*  
*div.*  
*p*

16

Trp.

Ob. 1

Ob. 2

Fg.

+II

S

A

I

T

B

S

A

II

T

B

Alt (Solo)

Bass (Solo)

VI. 1

VI. 2

Va.

Vc.

Kb.



Score for a symphony orchestra and vocal soloists. The score includes parts for Trumpet (Tp.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fg.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts have lyrics: "fu - ga ca - fu -". The score is in 3/8 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, and *arco*.

24

Tp.   
 Ob.1   
 Ob.2   
 Fg.   
*pp*

S   
 +II   
 A   
 I   
 T   
 B   
*pp*

S   
 A   
 II   
 T   
 B   
*pp*

Alt (Solo)   
 Bass (Solo)

Vl. 1   
 Vl. 2   
 Va.   
 Vc.   
 Kb.   
*pp*   
*arco*

Tp.  
 Ob.1  
 Ob.2  
 Fg.  
 S  
 +II  
 A  
 I  
 T  
 B  
 S  
 A  
 II  
 T  
 B  
 Alt (Solo)  
 Bass (Solo)  
 Vl. I  
 Vl. II  
 Va.  
 Vc.  
 Kb.

Musical score for measures 29-33. The score includes parts for Trumpet, Oboes, Bassoon, Soprano, Alto, Tenor, Bass, Violins, Viola, Violoncello, and Double Bass. The vocal parts have lyrics in Latin: "num fu - ga ca -", "vas dae - mo - num fu -", and "ca - ter - vas dae - mo - num". Dynamic markings include *pp*, *p*, and *sfz*.

34

Tr.

Ob.1

Ob.2

Fg.

S

ter - vas - - - - - dae - mo - nu - m

A

ca - ter - - - - - vas dae - mo - nu - m

I

T

ga ca - ter - vas dae - mo - nu - m

B

fu - ga ca - ter - vas dae mo nu - m

S

ter - vas - - - - - dae - mo - nu - m

A

ca - ter - - - - - vas dae - mo - nu - m

II

T

ga ca - ter - vas dae - mo - nu - m

B

fu - ga ca - ter - vas dae mo nu - m

Alt (Solo)

Bass (Solo)

VI.1

VI.2

Va.

Vc.

Kb.

*sfzp*

*mf*

*mp*

*div.*

*sul pont.*

C

39

Tp.  
 Ob.1  
 Ob.2  
 Fg.  
 S.  
 A.  
 I.  
 T.  
 B.  
 S.  
 A.  
 II.  
 T.  
 B.  
 Alt (Solo)  
 Bass (Solo)  
 Vl. 1  
 Vl. 2  
 Va.  
 Vc.  
 Kb.

Musical score for measures 39-44. The score includes parts for Trompe, Oboes, Bassoon, Strings, Soloists, and Woodwinds. Measure 39 features a dynamic marking of *p* (piano) for the Oboe 1 and Bassoon. Measure 40 has a dynamic marking of *pp* (pianissimo) for the Violins. Measure 41 includes markings for *pizz.* (pizzicato) and *arco* for the Violoncello. Measure 42 has a dynamic marking of *pp* for the Bassoon. Measure 43 has a dynamic marking of *pp* for the Bassoon. Measure 44 has a dynamic marking of *pp* for the Bassoon. The score also includes various performance instructions such as *ord.*, *non div.*, and *pizz.*

45

Trp.

Ob.1

Ob.2

Fg.

S

A

I

T

B

S

A

II

T

B

Alt (Solo)

Bass (Solo)

VI. 1

VI. 2

Va.

Vc.

Kb.

*pp*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

*pizz.*

die stun-den stei - gen auf le - gen Ster -

Tp.  
 Ob.1  
 Ob.2  
 Fg.  
 S.  
 A.  
 I.  
 T.  
 B.  
 S.  
 A.  
 II.  
 T.  
 B.  
 Alt (Solo)  
 Bass (Solo)  
 Vl. 1  
 Vl. 2  
 Va.  
 Vc.  
 Kb.

ne ab und es ist mor - gen in die stra -  
 Bist du wach?

55

Tp.  
 Ob.1  
 Ob.2  
 Fg.  
 S  
 A  
 I  
 T  
 B  
 S  
 A  
 II  
 T  
 B  
 Alt (Solo)  
 Bass (Solo)  
 Vl. 1  
 Vl. 2  
 Va.  
 Vc.  
 Kb.

Bist du wach? Du dort im Nah - fern, bist du da?  
 ße des him - mels wan - dert das licht



*accel.*

ca. 100

*rit.*

$\text{♩} = 60$

Tp. \_\_\_\_\_  
 Ob. I *mf*  $\text{tr} \sim \sim \sim$  \_\_\_\_\_  
 Ob. II *mf* \_\_\_\_\_  
 Fg. *mp* \_\_\_\_\_ *pp* \_\_\_\_\_  
 S. \_\_\_\_\_  
 A. \_\_\_\_\_  
 I. \_\_\_\_\_  
 T. \_\_\_\_\_  
 B. \_\_\_\_\_  
 S. \_\_\_\_\_  
 A. \_\_\_\_\_  
 II. \_\_\_\_\_  
 T. \_\_\_\_\_  
 B. \_\_\_\_\_  
 Alt (Solo) \_\_\_\_\_ *mp* Wir kamen zusammen,  
 Bass (Solo) *mf* und ver-streit ge-dich-te \_\_\_\_\_ *mp* auf er - den  
*accel.* ca. 100 *rit.*  $\text{♩} = 60$   
 Vl. I *mf*  $\text{tr} \sim \sim \sim$  *p*  $\text{tr} \sim \sim \sim$  *sfz* *pp* \_\_\_\_\_  
 Vl. II \_\_\_\_\_ *pp* \_\_\_\_\_  
 Va. \_\_\_\_\_ *pp* \_\_\_\_\_  
 Vc. \_\_\_\_\_ *pp* \_\_\_\_\_  
 Kb. \_\_\_\_\_

63

Trp.

Ob.1

Ob.2

Fg.

S.

A.

I.

T.

B.

S.

A.

II.

T.

B.

Alt (Solo)

Bass (Solo)

VI.1

VI.2

Va.

Vc.

Kb.

*mf* sind wir es noch? *mp* Sind wir hier? \_\_\_\_\_

wird ei - ne ker - ze gelöscht

*pizz.* *mf* *p* *pp* *pp* *pp* *mp* *pp* *pp* *pp*

67

Tp. *pp* *mf*  
 Ob.1 *ppp* *pp* *mf* *mf*  
 Ob.2 *ppp* *pp* *mf* *mf*  
 Fg. *ppp* *pp* *p* *mf*

S  
 A  
 I  
 T  
 B  
 S  
 A  
 II  
 T  
 B

Alt (Solo) *p*  
 Bass (Solo) *mf*  
 Sind wir hier? die stadt er-wacht

VI.1 *arco* *ppp* *f* *pp*  
 VI.2 *pizz.* *mf*  
 Va. *pizz.* *mf*  
 Vc. *pizz.* *mf*  
 Kb. *pizz.* *mf*

71

Tp.

Ob.1

Ob.2

Fg.

S

A

I

T

B

S

A

II

T

B

Alt (Solo)

Bass (Solo)

mit ei - nem lied auf ih - ren lip - pen und tod in ih - ren

*f* *p* *f* *sfz* *mf* *arco* *mp* *f* *molto espressivo*

Vl. 1

Vl. 2

Va.

Vc.

Kb.

Tp. *mf* *f* *mf* *f* *p*  
 Ob.1 *f* *mf* *f* *p* *pp*  
 Ob.2 *f* *p* *pp*  
 Fg. *f* *mf* *f* *p*  
 S  
 A  
 I  
 T  
 B  
 S  
 A  
 II  
 T  
 B  
 Alt (Solo)  
 Bass (Solo) au - gen  
 Vl. 1 *ff*  
 Vl. 2 *ff*  
 Va. *sfzpp* *f*  
 Vc. *>pp* *f* *pp*  
 Kb. *ff*

E

80 ♩ = 60

Instrumental staves: Tp., Ob.1, Ob.2, Fg.

Ob.2 staff includes a *ppp* dynamic marking.

Vocal staves: S, A, I, T, B.

Vocal staves: S, A, II, T, B.

Alt (Solo) and Bass (Solo) staves.

Lyrics: Sag, \_\_\_\_\_ was ich weiß, daß ich bin, strö-me und es ist mor -

Alt staff includes *mp* and *mf* dynamics.

Bass staff includes a *p* dynamic marking.

♩ = 60

Instrumental staves: Vl. 1, Vl. 2, Va., Vc., Kb.

Vl. 1 staff includes *pizz.*, *mp*, and *arco p* markings.

Tp.  
 Ob.1  
 Ob.2  
 Fg.

S  
 A  
 I  
 T  
 B

S  
 A  
 II  
 T  
 B

Alt (Solo)  
 Bass (Solo)

durch die Glanz - lip - pen dei - ner Li - der, durch den Klang \_\_\_\_\_  
 \_\_\_\_\_ gen \_\_\_\_\_

VI. 1  
 VI. 2  
 Va.  
 Vc.  
 Kb.

87

Score for page 87, featuring various instruments and vocal parts. The instruments include Trumpet (Tp.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fg.), Soprano (S), Alto (A), Tenor I (T), Bass (B), Soprano II (S), Alto II (A), Tenor II (T), Bass II (B), Alto (Solo), Bass (Solo), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Lyrics for the vocal parts:

Alt (Solo): beim Ver-schau-ern mei-nes Na - mens. Bist du es?

Bass (Solo): die welt zieht aus

Violin 1 (VI.1): *p*, *tr*, *pp*



Tp.   
 Ob.1   
 Ob.2   
 Fg.

S.   
 A.   
 I.   
 T.   
 B.

S.   
 A.   
 II.   
 T.   
 B.

Alt (Solo)   
 Bass (Solo)

VI. 1   
 VI. 2   
 Va.   
 Vc.   
 Kb.

F  
♩ = 126

95 *accel.*

Score for woodwinds and strings:

- Trp.** (Trumpet): *sfz p*, *mf*
- Ob.1** (Oboe 1): *sfz p*, *mf*
- Ob.2** (Oboe 2): *sfz p*, *mf*
- Fg.** (Fagotto): *sfz p*, *mf*
- S.** (Soprano)
- A.** (Alto)
- I.** (First Violin)
- T.** (First Viola)
- B.** (First Cello)
- S.** (Second Soprano)
- A.** (Second Alto)
- II.** (Second Violin)
- T.** (Second Viola)
- B.** (Second Cello)
- Alt. (Solo)** (Solo Alto)
- Bass (Solo)** (Solo Bass)

*accel.*

♩ = 126

Score for strings and woodwinds:

- VI.1** (Violin I): *tr*, *p*, *sfz p*, *mf*
- VI.2** (Violin II)
- Va.** (Viola): *arco*, *mf*
- Vc.** (Violoncello): *p*, *mf*, *mf*
- Kb.** (Kontrabaß): *arco*, *mf*



104

This page of a musical score, numbered 104, features a woodwind section and a string section. The woodwind parts include Trumpet (Tp.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Bassoon (Fg.). The string section includes two sets of Violin (S), Viola (A), Cello (T), and Double Bass (B), as well as Solo parts for Alto (Alt) and Bass (Bass). The score is written in a key signature of one flat and a 4/4 time signature. The woodwind parts are active, with dynamic markings such as *mf*, *p*, *mp*, *pp*, and *p*. The string parts are mostly silent, indicated by rests. The page number '104' is located in the top left corner of the score.

Instrument parts shown:

- Tp.
- Ob.1
- Ob.2
- Fg.
- S (Violin I)
- A (Viola I)
- T (Cello I)
- B (Double Bass I)
- S (Violin II)
- A (Viola II)
- T (Cello II)
- B (Double Bass II)
- Alt (Solo)
- Bass (Solo)
- VI. 1
- VI. 2
- Va.
- Vc.
- Kb.

G

♩ = 126

109

Trp. *p ff p ff p ff sfzpp f p ff p ff p ff*

Ob. 1 *p ff p ff p ff slap-tongue f p ff p ff p ff*

Ob. 2 *p ff p ff p ff slap-tongue f p ff p ff p ff*

Fg. *p ff p ff p ff slap-tongue f p ff p ff p ff*

S

A

I

T

B

S

A

II

T

B

Alt (Solo)

Bass (Solo)

VI. I *pizz. mf f mf f c. l. bat. arco div. p*

VI. 2 *pizz. mf f mf f c. l. bat. pizz. ff p ff*

Va. *pizz. mf f mf f c. l. bat. pizz. ff p ff*

Vc. *f p f c. l. bat. f pizz. ff p ff*

Kb. *f p f arco div. c. l. bat. f arco p p p*

H  
♩ = 100

115

Tp.

Ob.1

Ob.2

Fg.

S.

A.

I.

T.

B.

S.

A.

II.

T.

B.

Alt (Solo)

Bass (Solo)

♩ = 100

VI.1

VI.2

Va.

Vc.

Kb.

*pp*

*p*

*mf*

*ppp*

*arco sul tasto*

con - sors pa -  
con - sors pa - ter - ni lu -

119

Tr.

Ob.1

Ob.2

Fg.

S.

A.

I.

T.

B.

S.

A.

II.

T.

B.

Alt (Solo)

Bass (Solo)

VI.1

VI.2

Va.

Vc.

Kb.

*mf* lux ip-se lu - cis *mp* et

*mf* lux ip-se lu - cis et di *mp* -

ter - ni lu - mi - nis lux ip-se lu - cis et di -

mi - nis con - sors pa - ter - ni lu - mi - nis

lux ip-se lu - cis *mf* et

lux ip-se lu - cis *mf* et

*pp* *mf* *f* *mf* *ppp* *arco sul tasto* *ppp* *p*

**J**  
♩ = 88

123

Tp. *mf* *f* *p* *f*

Ob.1 *mf* *f* *p* *f*

Ob.2 *mf* *f* *p* *f*

Fg. *mf* *f* *p* *f*

S. *f* *mp*

A. *f* *mp*

I. *f* *mp*

T. *f* *mp*

B. *f*

di - es et di - es con-sors pa -  
 es et di - es con -  
 es et di - es con -  
 et di - es

S. di-es

A. di-es

II. di-es

T.

B.

Alt (Solo)

Bass (Solo)

**R** ♩ = 88

VI.1 *p*

VI.2 *pp* *p* *mp* *p*

Va. *p* *mp* *p*

Vc. *pp* *p* *mp* *p*

Kb. non div.



127

Tp.

Ob.1

Ob.2

Fg.

S  
ter - ni lu - mi - nis lux ip - se lu - cis et di - es

A  
sors pa - ter - ni lu - mi - nis lux ip - se lu - cis

I  
sors pa - ter - ni lu - mi - nis lux ip - se lu - cis

T  
sors pa - ter - ni - lu - mi - nis lux ip - se lu - cis et

B  
*mp* con - sors pa - ter - ni lu - mi - nis lux ip - se

S  
*p* con-sors pa-ter-ni lu-mi-nis lux ip-se lu - cis et di-es

A  
*p* con-sors pa-ter-ni lu - mi - nis lux ip-se lu - cis et di-es

II  
*p* con-sors pa-ter-ni lu - mi - nis lux ip-se lu - cis et di-es

T  
*p* con-sors pa-ter-ni lu - mi - nis lux ip-se lu - cis et di-es

B  
*p* con-sors pa-ter-ni lu-mi-nis lux ip-se lu - cis et di-es

Alt  
(Solo)

Bass  
(Solo)

VI.1  
non div. *p*

VI.2

Va.

Vc.

Kb.  
*p*

131

Tp. *mp*

Ob.1 *mp*

Ob.2 *pp* *mp*

Fg. *pp* *mp*

S *mf*  
et di - es

A *mf*  
et di - es

I *mf*  
et di - es

T *mf*  
di - es

B *mf*  
lu - cis et di - es

S *mf*  
consors pa-ter-ni lu-mi-nis lux ip-se lu - cis et di - es

A *mf*  
consors pa-ter-ni lu - mi - nis lux ip-se lu - cis et di -

II *mf*  
lux ip - se lu - cis et di-es con-sors pa-ter-ni lu-mi-nis lux

T *mf*  
con-sors pa-ter-ni lu-mi-nis lux ip-se lu - cis et

B *mf*  
con-sors pa-ter-ni lu-mi-nis lux ip-se lu - cis et

Alt (Solo)

Bass (Solo)

VI.1 *solo mp*

VI.2

Va. *solo pp mp*

Vc. *solo pp mp*

Kb.

Tp.   
 Ob.1   
 Ob.2   
 Fg.

S.   
 A.   
 I.   
 T.   
 B.

S.   
 A.   
 II.   
 T.   
 B.

Alt (Solo)   
 Bass (Solo)

Vl. 1   
 Vl. 2   
 Va.   
 Vc.   
 Kb.



143

Tp. *p ff p f ff p*

Ob.1 *p ff p f ff p*

Ob.2 *p ff p f ff p*

Fg. *p ff p f ff p*

S. *f*  
mi - nis lux ip - se lu - cis

A. *f*  
mi - nis lux ip - se lu - cis

I. *f*  
mi - nis lux ip - se lu - cis

T. *f*  
mi - nis lux ip - se lu - cis

B. *f*  
mi - nis lux ip - se lu - cis

S. *f*  
et di - es et di - es

A. *f*  
et di - es et di - es

II. *f*  
et di - es et di - es

T. *f*  
et di - es et di - es

B. *f*  
et di - es et di - es

Alt (Solo)

Bass (Solo)

VI. 1 *mf p f*

VI. 2 *mf*

Va. *mf f*

Vc. *tutti p mf f*

Kb. *mf p f*

148

Tp.

Ob.1

Ob.2

Fg.

S

A

I

T

B

S

A

II

T

B

Alt (Solo)

Bass (Solo)

VI.1

VI.2

Va.

Vc.

Kb.

et di - es.

et di - es.

te di - es.

et di - es.

et di - es

et di - es

et di - es

et di - es

(div.)

*p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff*

*f* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff*

*pp*

(div.) *ff* *p* *ff* *p* *ff*

L  
♩ = 92

Tr. *mit Dämpfer* *pp*

Ob. 1 (Farbgriffe) *pp* 2 1 2 1 2 3 2 1 2 3 2 1 *tr<sup>T1</sup>* *pp*

Ob. 2 *pp* 1 3 Flz. (T=Timbretriller) *tr<sup>T2</sup>* *pp*

Fg.

S

A

Chor I

T

B

S flüstern " *f* " *f* " *f* "

noc - tem

A flüstern " *f* " *f* " *f* "

noc - tem

Chor II

T flüstern " *f* " *f* " *f* "

noc - tem

B flüstern " *f* " *f* " *f* "

noc - tem

Alt (Solo)

B (Solo)

♩ = 92

non div. *pizz.* *p*

VI. 1 *p*

VI. 2 *pizz.* *p*

Va. *pp* *p*

Vc. *pp*

Kb. non div. *pizz.* *p*

158

Tp. *pp* *tr* *pp*

Ob. 1 *p* *pp* *tr* *mp* *pp*

Ob. 2 *p* *pp* *tr* *mp* *pp*

Fg. *pp* *tr* *mp* *pp*

S *p* *pp* *p* *pp*

A *p* *pp* *p* *pp*

I *p* *pp* *p* *pp*

T *p* *pp* *p* *pp*

B *p* *pp* *p* *pp*

noc - tem noc - tem

S *f* noc - tem

A *f* noc - tem

II *f* noc - tem

T *f* noc - tem

B *f* noc - tem

Alt (Solo)

Bass (Solo)

VI. 1 *mf* *arco* *sul pont. (sempre)* *pp* *pizz.* *mf* *arco* *pp*

VI. 2 *mf* *arco* *sul pont. (sempre)* *pp* *pizz.* *mf* *arco* *pp*

Va. *p* *sul pont. (sempre)* *pp* *pizz.* *mf* *arco* *pp*

Vc. *mf* *arco* *sul pont. (sempre)* *pp* *pizz.* *mf* *arco* *pp*

Kb. *mf* *arco* *sul pont. (sempre)* *pp*





M

168

Tp. *pp* *mf* *pp* *mf* *pp* *mf*  
 Ob.1 *pp* *pp* *tr* *tr*  
 Ob.2 *pp* *tr* *tr*  
 Fg. *pp*  
 S. *pp* *p* *pp* *p*  
 A. *tem pp* *noc p* *tem pp* *noc p*  
 I. *tem pp* *noc p* *tem pp* *noc p*  
 T. *tem pp* *noc p* *tem pp* *noc p*  
 B. *tem pp* *noc p* *tem pp* *noc p*  
 S. *tem* *noc p* *tem* *noc p*  
 A. *noc p* *tem* *noc p*  
 II. *noc p* *tem* *noc p*  
 T. *noc p* *tem* *noc p*  
 B. *noc p* *tem* *noc p*  
 Alt (Solo) *tem* *noc* *tem* *noc*  
 Bass (Solo) *pp* *mf* *pp* *mf* *pp* *mf*  
 a a a - sis - te  
 VI.1 *arco pp* *pizz. p* *arco pp*  
 VI.2 *arco pp* *pizz. p* *arco pp*  
 Va. *arco pp* *pizz. p* *arco pp*  
 Vc. *arco pp* *pizz. p* *arco pp*  
 Kb. *p* *mf* *pp*

173

Tp. *pp* *mf* *pp* *mf*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Fg.

S *mf* *p* *f*

A *mf* *p* *f*

I *mf* *p* *f*

T *mf* *p* *f*

B *mf* *p* *f*

S *mf* *p* *f*

A *mf* *p* *f*

II *mf* *p* *f*

T *mf* *p* *f*

B *mf* *p* *f*

Alt (Solo)

Bass (Solo) *p* *mf* *p* *f* *mf* *f*

a a - sis - te - a a - sis - te

VI.1 *pp* *p* *pp* *mf*

VI.2 *pp* *p* *pp* *mf*

Va. *pp* *p* *pp* *mf*

Vc. *pp* *p* *pp* *mf*

Kb. *pp* *p* *pp* *mf*

N

♩ = 112

178

Tr. *pp* *mf*

Ob.1

Ob.2

Fg. *mf*

S. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc - tem ca - nen -

A. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc - tem ca -

I. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc -

T. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc -

B. *f*  
 noc - tem ca - nen - do rūm - pi - mus

S. *f*  
 noc - tem noc - tem ca - nen - do rūm - pi -

A. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc -

II. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc -

T. *f*  
 noc - tem ca - nen - do rūm - pi - mus noc -

B. *f*  
 noc - tem ca - nen - do rūm - pi - mus

Alt (Solo)

Bass (Solo) *mf* *f*  
 a - sis

♩ = 112

VI.1 *ord.* *mf*

VI.2 *ord.* *sfz* *p* *mf*

Va. *ord.* *sfz* *p* *sfz* *mf*

Vc. *ord.* *mf*

Kb. *pizz.* *mf*

181

Tp. *mp*

Ob.1 *mf*

Ob.2 *mf*

Fg. *mf* *p*

S  
do rūm - pi - mus ca - nen - do rūm - pi - mus rūm -

A  
nen - do rūm - pi - mus ca - nen - do rūm - pi - mus rūm -

I  
tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi - mus

T  
tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi - mus

B  
noc - tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi - mus

S  
mus noc - tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi -

A  
tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi -

II  
tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi -

T  
tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi - mus

B  
noc - tem ca - nen - do rūm - pi - mus ca - nen - do rūm - pi - mus

Alt (Solo)

Bass (Solo)  
te a - sis - te

VI.1 *mf*

VI.2 *mf*

Va. *mf*

Vc. *mf* *p*

Kb. *mf* *p*





188 ♩ = 60

Trp.

Ob. 1 (Farbgriffe) 2 3 *pp* *p*

Ob. 2 *p* 1 *p*

Fg. (Farbgriffe) 2 3 2 1 2 3 1 3 2 1 *p* *pp*

S sempre legato *p* a

A sempre legato *p* a

I sempre legato *p* a

T sempre legato *p* a

B sempre legato *p* a

S sempre legato

A sempre legato *p* a

II sempre legato *p* a

T sempre legato *p* a

B sempre legato *p* a

Alt (Solo)

Bass (Solo)

VI. 1

VI. 2

Va.

Vc.

Kb. *pp* *ppp*





199

Tp. *p*

Ob.1 (Farbgriffe) *p* *pp* *p*

Ob.2 (Farbgriffe) *p* *pp* *p*

Fg. *p* *p*

S *pp* *p*

A *p* *a* *p* *a* *p*

I *a* *e* *a* *e* *a*

T *a* *a* *a* *a* *a*

B *a* *a* *a* *a* *a*

S *a* *a* *a* *a* *a*

A *a* *a* *a* *a* *a*

II *a* *a* *a* *a* *a*

T *a* *a* *a* *a* *a*

B *a* *a* *a* *a* *a*

Alt (Solo)

Bass (Solo)

VI. I *div.* *p* *ppp*

VI. 2 *p* *ppp*

Va. *div.* *p* *ppp*

Vc. *div.* *mf* *p*

Kb. *mf* *p*

P

204

Musical score for page 47, rehearsal mark P, starting at measure 204. The score includes parts for Tuba (Tp.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Saxophone I (S I), Saxophone II (S II), Alto (Solo), Bass (Solo), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key features of the score include:

- Rehearsal Mark P:** Located at the top center of the page.
- Measure 204:** Indicated in a box at the top left.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), *tr* (trill), *pizz.* (pizzicato), *arco* (arco).
- Performance Indications:** *a* (accrescendo), *tr* (trill), *pizz.* (pizzicato), *arco* (arco).
- Instrumentation:** Tp., Ob. I, Ob. II, Fg., S I, S II, Alt (Solo), Bass (Solo), VI. 1, VI. 2, Va., Vc., Kb.


Trp.  
 Ob. 1  
 Ob. 2  
 Fg.  
 S  
 A  
 I  
 T  
 B  
 S  
 A  
 II  
 T  
 B  
 Alt (Solo)  
 Bass (Solo)  
 Vl. 1  
 Vl. 2  
 Va.  
 Vc.  
 Kb.

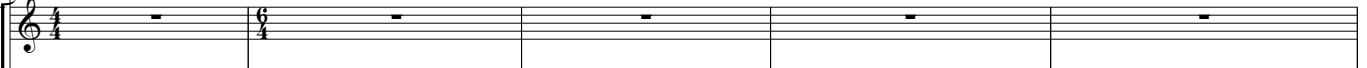
*ppp*  
*p* *mf* *mf* *p* *mf* *mf*  
*f* *p* *mf* *ppp* *<mf* *mf* *p* *<mf* *mf*  
*ppp* *ppp* *ppp* *ppp*  
*div.* *ppp*  
*ppp*

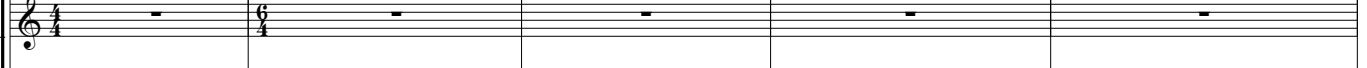
a a Au-fer te - ne brae men-

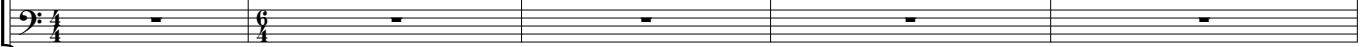
*tr*

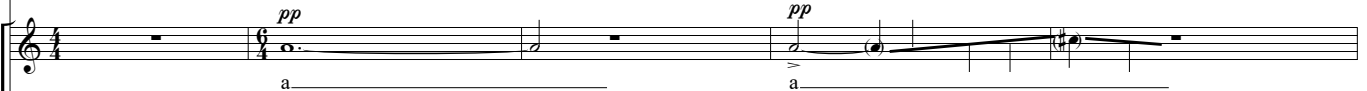


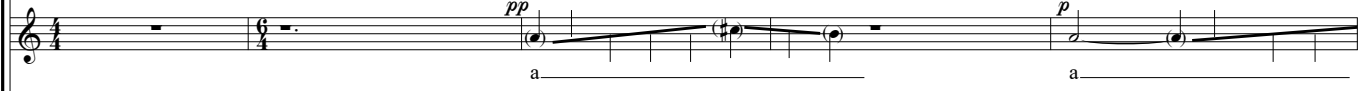
Tr. 

Ob. 1 

Ob. 2 

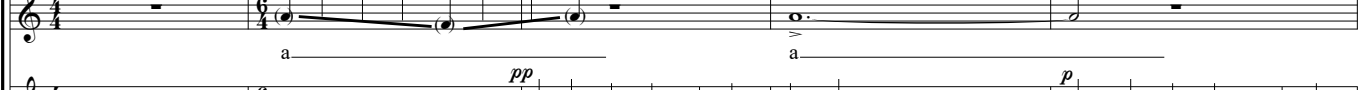
Fg. 


S 


A 


I 


T 

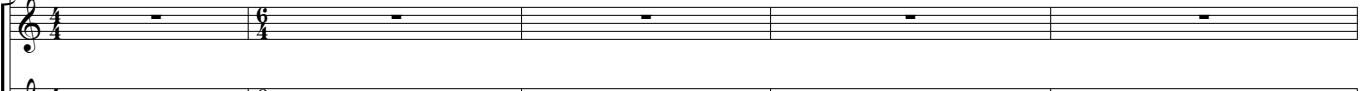
B 


S 

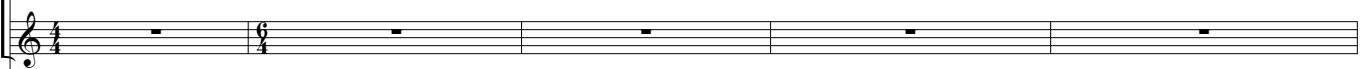
A 

II 

T 

B 

Alt (Solo) 

Bass (Solo) 

VI. 1 

VI. 2 

Va. 

Vc. 

Kb. 



mit Dämpfer (öffnen/schließen)

Woodwind section staves: Tp., Ob. 1, Ob. 2, Fg. (Flute).

Vocal staves: S, A, I, T, B (Soprano, Alto, Tenor 1, Tenor 2, Bass).

Lyrics: *Aufer tenebrae mentium*, *Fuga catervas daemonum*, *Expelle somnolentiam*, *Ne pigritantes obruat*.

Performance markings: *sprechen*, *Dauer ca.*, *f*.

Alt (Solo) and Bass (Solo) staves.

String section staves: VI. 1, VI. 2, Va., Vc., Kb.

Performance markings: *pp*, *f*, *sfz p*.

Instruction: (Die Vorschläge sind additiv, beginnen auf der Zählzeit)





234 (3/4)

Trp. *mf* *fff*

Ob.1 *mf* *fff*

Ob.2 *mf* *fff*

Fg. *mf* Kontrafagott *p*

S *ff*  
Au - fer te - ne - brae men - tium

A *ff*  
Au - fer te - ne - brae men - tium

I *ff*  
Au - fer te - ne - brae men - tium

T *ff*  
Au - fer te - ne - brae men - tium

B *ff*  
Au - fer te - ne - brae men - tium

S *ff*  
Au - fer te - ne - brae men - tium

A *ff*  
Au - fer te - ne - brae men - tium

II *ff*  
Au - fer te - ne - brae men - tium

T *ff*  
Au - fer te - ne - brae men - tium

B *ff*  
Au - fer te - ne - brae men - tium

Alt (Solo)

Bass (Solo)

(3/4)

VI.1 *ff* *fff*

VI.2 *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*



Tp. *p*  
 Ob. 1  
 Ob. 2  
 K. Fg.

S  
 A  
 I  
 T  
 B

ter - vas dae - mo - num fu - ga ca -  
 ga ca - ter - vas dae - mo - num fu - ga  
 fu - ga ca - ter - vas dae - mo - num fu -  
 vas fu - ga ca - ter - vas dae - mo - num

S  
 A  
 II  
 T  
 B

fu - ga ca - ter - vas dae - mo - num *sprechen*  
 fu - ga ca - ter - vas dae - mo - num *sprechen*  
 fu - ga ca - ter - vas dae - mo - num *sprechen*  
 fu - ga ca - ter - vas dae - mo - num *sprechen*

Alt (Solo)  
 Bass (Solo)

VI. 1 *pizz.* *p* *arco* *p*  
 VI. 2 *pizz.* *p* *arco* *p*  
 Va. *arco* *p* *pizz.* *p* *arco* *p*  
 Vc. *p*  
 Kb. *p*





$\text{♩} = 88$

258

Tp. *p* *f* *mf* *mp*  
 Ob.1 *ff*  
 Ob.2 *f* *ff*  
 K. Fg. *mp*  
 S. *f* ne pi - gri - tan - tes ob  
 A. *f* ne pi - gri - tan - tes ob  
 I. *f* ne pi - gri - tan - tes  
 T. *f* ne pi - gri - tan - tes  
 B. *f* ne pi - gri - tan - tes  
 S. *mf* ne pi - gri - tan - te -  
 A. *mf* ne pi - gri - tan - te -  
 T. *mf* ne pi - gri - tan - tes  
 B. *mf* ne pi - gri - tan - tes  
 Alt (Solo)  
 Bass (Solo)  
 VI. 1 *f* *pp* *ff* *pp* *ff* *p*  
 VI. 2 *f* *pp* *ff* *pp* *ff* *p* non div.  
 Va. *pp* *ff* *pp* *ff* *pp* *ff* non div. *pizz.* *mf*  
 Vc. *arco* *ff* *pp* *ff* *pp* *ff*  
 Kb. *arco* *pp* *ff* *pp* *ff* *pp* *ff*

263

Tr.   
 Ob. 1   
 Ob. 2   
 K. Fg.

S   
 A   
 I   
 T   
 B

S   
 A   
 II   
 T   
 B

Alt (Solo)   
 Bass (Solo)

VI. 1   
 VI. 2   
 Va.   
 Vc.   
 Kb.

268

Tp. *mf* *f*

Ob.1 *ff*

Ob.2 *ff*

K. Fg. *ff*

S. *ff* ru - at!

A. *ff* ru - at!

I. *ff* ru - at!

T. *p* *ff* ru - at!

B. *p* *ff* ru - at!

ob

S. *f* *ff* ob - ru - at!

A. *f* *ff* ob - ru - at!

II. *f* *ff* ob - ru - at!

T. *f* *ff* ob - ru - at!

B. *f* *ff* ob - ru - at!

ob

Alt (Solo)

Bass (Solo)

Vl. 1 *poco a poco* *ff*

Vl. 2 *poco a poco* *ff*

Va. *arco* *mf* *ff* *p*

Vc. *arco* *f* *ff*

Kb. *poco a poco* *ff*



Tr. (Trumpet) - Rest

Ob. 1 (Oboe 1) - (Farbgriff) 2 *p* [5]

Ob. 2 (Oboe 2) - (Farbgriff) 1 *p* [3]

K. Fg. (Kornett) - Rest

S (Soprano) - *p* noc - tem ca - nen -

A I (Alto I) - *p* noc - tem ca -

T (Tenor) - *p* noc - tem ca - nen -

B (Bass) - *p* noc - tem

S (Soprano) - noc - tem ca - nen -

A II (Alto II) - noc - tem ca -

T (Tenor) - noc - tem ca - nen -

B (Bass) - noc - tem

Alt (Solo) - Rest

Bass (Solo) - *mf* [3] noc - tem ca - nen - do

VI. 1 (Violin I) - Rest

VI. 2 (Violin II) - Rest

Va. (Viola) - *pizz.* [3] *p* *mf*

Vc. (Violoncello) - *p*

Kb. (Kontrabaß) - *p*

278

Tp.

Ob. 1

Ob. 2

K. Fg.

S

A

I

T

B

S

A

II

T

B

Alt (Solo)

Bass (Solo)

VI. 1

VI. 2

Va.

Vc.

Kb.

do noc - tem ca - nen - do rum - pi - mus.

nen - do noc - tem rum - pi - mus.

do noc - tem ca - nen - do rum - pi - mus.

ca - nen - do rum - pi - mus.

do noc - tem ca - nen - do rum - pi - mus.

nen - do noc - tem rum - pi - mus.

do noc - tem ca - nen - do rum - pi - mus.

ca - nen - do rum - pi - mus.

*mf* lux ip - se lu - cis et di - es

noc - tem ca - nen - do rum - pi - mus.

non div.

*pp*

*pp*

*p*

*mf*

*p*

*arcob*