

Steffen Reinhold

John's Spinning Room

Fassung für Holzbläserquartett

Flöte, Oboe, Klarinette in B und Fagott

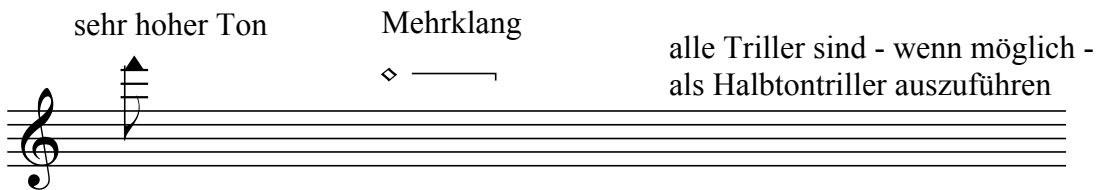
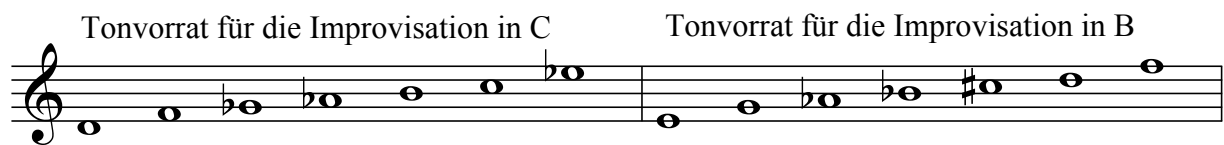
2011/14

John's Spinning Room ist an die Komposition *Story* aus der *Living Room Music* von John Cage angelehnt, einer Vertonung des folgenden Textes von Gertrude Stein:

"Once upon a time the world
was round and you could go on
it around and around."

John's Spinning Room befindet sich im selben Appartement wie *John's Living Room* (*Bläser-Nonett 2011*). Ähnlichkeiten in der Ausstattung sind unverkennbar.

Zeichenerklärung



John's Spinning Room

Fassung für Holzbläserquartett

Steffen Reinhold (2011/14)

$\text{♩} = 152$

This musical score is for a woodwind quartet, consisting of Flute, Oboe, Clarinet in B, and Bassoon. It is arranged for a concert band, with a second Flute part (Fl. II) also included. The score is in 4/4 time and begins with a tempo marking of $\text{♩} = 152$. The key signature has one flat (B-flat). The piece is divided into three systems of staves. The first system includes parts for Flute, Oboe, Clarinet in B, and Bassoon. The second system includes parts for Flute II, Oboe, Clarinet in B, and Bassoon. The third system includes parts for Flute II, Oboe, Clarinet in B, and Bassoon. The score features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *f*, and includes numerous triplet markings. The piece concludes with a section marked "rufen" (call) and "once" (once), featuring a dynamic range from *p* to *f*.

9 *f* *p* *f* *f* *p* *f* *f* *f*
Fl. *sprechen* *u - pon a time* *sprechen*
Ob. *sprechen* *u - pon a time*
Klar. in B *sprechen* *u - pon a time*
Fg. *sprechen* *u - pon a time*

12 *p* *mf* *mf* *p* *mf*
Fl. *flüstern* *the*
Ob. *flüstern* *the*
Klar. in B *flüstern* *the*
Fg. *flüstern* *the*

15 *f* *mf* *f* *mf*
Fl. *sprechen* world was roun - d. *mf*
Ob. *sprechen* world was roun - d. *mf*
Klar. in B *sprechen* world was roun - d.
Fg. *sprechen* world was roun - d. *mf*

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18 $\text{♩} = 104$

Fl. *sfz* *p*

Ob. *sfz*

Klar. in B *sfz*

Fg. *sfz*

21

Fl. *mp* *p*

Ob. *sfzp* *mp* *f* *p*

Klar. in B *sfzp* *mp* *p*

Fg. *sfzp* *p* *mp* *mf*

23

Fl. *f*

Ob. *f*

Klar. in B *f*

Fg. *f*

25 *sprechen*
 Fl. *f* once u - pon a time
 Ob. *f* *sprechen* once u - pon a time
 Klar. in B *f* *sprechen* once u - pon a time *p* *f*
 Fg. *f* *sprechen* once u - pon a time *p* *f*

27
 Fl. *ff*
 Ob. *ff* *rufen* a time
 Klar. in B *ff* *rufen* a time
 Fg. *ff* *pp* *mf*

30
 Fl. *sfzp*
 Ob. *sfzp*
 Klar. in B *sfzp*
 Fg. *p* *mf* *p* *mf* *p*

33

Fl. *sfzp* *p* *p* nur Klappen- und Luftgeräusche

Ob. *sfzp* *p* *p* nur Klappen- und Luftgeräusche

Klar. in B *sfzp* *p* *p* nur Klappen- und Luftgeräusche

Fg. *mf* *p* *pp*

36

Fl. *pp* $\text{♩} = 68$

Ob. *pp*

Klar. in B *ppp*

Fg. nur Klappen- und Luftgeräusche *pp*

40

Fl. *pp* *f*

Ob. *pp* *f*

Klar. in B *pp* *f*

Fg. *pp* *f*

Töne aus dem Vorrat frei wählen; zunehmend höher;
lange Noten zunehmend verfremden (Flutterzunge, Mehrklänge,
starkes Vibrato, Triller...)

45

Fl.
Ob.
Klar.
in B
Fg.

49

senza misura

Töne aus dem Tonvorrat wählen

Fl.
Ob.
Klar.
in B
Fg.

mf *f* *mf* *f* *mf* *f*

51

Einsatzfolge beschleunigen, zunehmend höher

Fl.
Ob.
Klar.
in B
Fg.

p *tr* *p* *tr* *p* *tr* *p* *tr*

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54

Fl.
Ob.
Klar. in B
Fg.

ff

57

Fl.
Ob.
Klar. in B
Fg.

rufen
senza misura
once rufen
f
sim.
f
f
once
f

Tonhöhen frei wählbar

61

Fl.
Ob.
Klar. in B
Fg.

Einsatzfolge beschleunigen
p
♩ = 104
p
p
p

66

Fl. *p*

Ob. *p*

Klar. in B

Fg. *mf* and *flüstern*

68

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Klar. in B *f* *ff* *f*

Fg. *f* *f* *f*

sprechen > > >

you could go

you could go on it

71

Fl. *mf* *p*

Ob. *mf* *mf* *mp*

Klar. in B *mf* *mf* *mp*

Fg. *mp* *p*

sprechen > > >

on-ce, on-ce on-ce

76

Fl. *p* *f*

Ob. *mf* *pp* *p*

Klar. in B *mf* *f*

Fg. *p*

Detailed description: This system contains measures 76, 77, and 78. The Flute part starts with a rest in measure 76, then plays a sequence of notes in 77 and 78, with dynamics *p* and *f*. The Oboe part has a rest in measure 76, then plays notes in 77 and 78, with dynamics *mf*, *pp*, and *p*. The Clarinet in B part has a rest in measure 76, then plays notes in 77 and 78, with dynamics *mf* and *f*. The Bassoon part has a rest in measure 76, then plays notes in 77 and 78, with dynamic *p*.

79

Fl. *p* *f* *ff*

Ob. *mf* *p* *ff*

Klar. in B *p* *f* *ff* *f*

Fg. *f* *mf* *ff*

Detailed description: This system contains measures 79, 80, and 81. The Flute part plays notes in 79, 80, and 81, with dynamics *p*, *f*, and *ff*. The Oboe part has a rest in measure 79, then plays notes in 80 and 81, with dynamics *mf*, *p*, and *ff*. The Clarinet in B part has a rest in measure 79, then plays notes in 80 and 81, with dynamics *p*, *f*, *ff*, and *f*. The Bassoon part has a rest in measure 79, then plays notes in 80 and 81, with dynamics *f*, *mf*, and *ff*.

82

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Klar. in B *f* *f* *ff*

Fg. *f* *f* *ff*

sprechen > > >

f you could go

f you could go

f you could go

f you could go

Detailed description: This system contains measures 82, 83, and 84. All instruments play a rhythmic pattern of eighth notes. The Flute part has dynamics *f*, *f*, and *ff*. The Oboe part has dynamics *f*, *f*, and *ff*. The Clarinet in B part has dynamics *f*, *f*, and *ff*. The Bassoon part has dynamics *f*, *f*, and *ff*. The lyrics 'sprechen' are written above the Flute part in measure 82, and 'you could go' is written below the Flute, Oboe, Clarinet in B, and Bassoon parts in measures 83 and 84.

85

Fl. *ff* *f* *ff* you could go *f*

Ob. *f* *ff* you could go *f*

Klar. in B *ff* *f* *ff* you could go *f*

Fg. *ff* *f* *ff* you could go *f*

88

Fl. *mf* a-

Ob. *mf* a-

Klar. in B *mf* a-

Fg. *mf* a-

rit. $\text{♩} = 68$

91

Fl. round and a-round and a-round - d

Ob. round and a-round and a-round - d

Klar. in B round and a-round and a-round - d

Fg. round and a-round and a-round - d

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3 x wiederholen, allmählich tiefer und kraftloser
Tonhöhen frei wählbar

die letzte Luft erschöpft ausatmen

94

Fl. *mf* *pp* *rit.*

Ob. *mf* *pp*

Klar. in B *mf* *pp*

Fg. *mf* *pp*

die letzte Luft erschöpft ausatmen

die letzte Luft erschöpft ausatmen

die letzte Luft erschöpft ausatmen

die letzte Luft erschöpft ausatmen

♩ = 152

97

Fl.

Ob.

Klar. in B

Fg.

100

Fl. *f* *mf*

Ob. *f* *mf*

Klar. in B *f* *mf*

Fg. *f* *mf*

103

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Klar. in B *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

106

Fl. *ff* *p*

Ob. *ff* *p*

Klar. in B *f* *ff* *p*

Fg. *f* *ff* *mf*

109

Fl. *f* *f* *mf*

Ob. *f* *f*

Klar. in B *f* *p* *f*

Fg. *f* *p* *f*

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112

Fl. *ff* *p*

Ob. *ff* *p*

Klar. in B *ff* *p*

Fg. *ff*

115

Fl. *f* *mf*

Ob. *f* *mf*

Klar. in B *f* *mf*

Fg. *f* *mf*

118

Fl. *fff*

Ob. *fff*

Klar. in B *fff*

Fg. *fff*