

Steffen Reinhold

# **Diamanten wandern übers Wasser**

5 Lieder nach Gedichten von August Stramm

für Mezzosopran und Klavier

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Hildegard Wiedemann, Mezzosopran

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# Steffen Reinhold: Diamanten wandern übers Wasser

## 1. Blüte

(August Stramm)

$\text{♩} = 66$  geschmeidig und elegant

Mezzo-Sopran

*mp*

*pp*

*p*

*ped. sempre*

Detailed description: This system contains the first three measures of the piece. The Mezzo-Sopran part is in 4/4 time, with rests in measures 1 and 2, and a melodic line starting in measure 3. The piano accompaniment features a complex texture with multiple voices. The right hand has a flowing line of eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *p* (piano). A *ped. sempre* (pedal) instruction is present at the bottom.

Mez.

4

*mf*

Di - a -

Detailed description: This system contains measures 4 through 6. The Mezzo-Sopran part begins in measure 4 with a melodic line that continues through measure 6. The piano accompaniment continues with its intricate texture. Dynamics include *mf* (mezzo-forte). The lyrics "Di - a -" are written under the Mezzo-Sopran staff in measure 6.

7

Mez. man-ten wan - dern ü - bers Was - ser!

10

Mez. Aus - ge-reck - te Ar - me spannt der fal - - be Staub zur

12

Mez. Son - - - ne

15  $\text{♩} = 80$

Mez. *Blü - ten wie - gen im Haar Ge - perlt Ver - äs - telt Spin - nen*

*zunehmend erregter* *p*

19

Mez. *Schlei - er! Duf - ten Wei - ße mat - te blei - che Schlei -*

*mf*

22  $\text{♩} = 66$   $\text{♩} = 80$

Mez. *er! Ro - sa, scheu ge -*

*mp* *pp* *f* *p* *mf*

25

Mez.

*mp* *mf* *pp*

dämpft, ver - schim - mert Zit - tern Fleck - en Lip - pen, Lip - pen Dur - stig,

28

Mez.

*mf* *pp* *mf* *pp*

krau - se, hei - - - - - be Lip - pen! Blü - ten! Blü - - - -

30 *f*

Mez. ten! Kü - se! Wein! Ro - ter Gold-ner Rau - scher Wein! (n)

33  $\text{♩} = 66$  viel ruhiger *mf*

Mez. Du und Ich! Ich

36 *rit.*

Mez. und Du! Du! Du!

# 2. Wiedersehen

(August Stramm)

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♩ = 144-152

Musical score for the first system, measures 1-2. The piece is in 5/4 time. The right hand starts with a piano (*pp*) accompaniment of eighth notes, followed by a fortissimo (*sfz*) accent on a half note. The left hand has a single bass note in each measure. The key signature has one sharp (F#).

Musical score for the second system, measures 3-4. The right hand continues with a piano (*pp*) accompaniment. The left hand has a fortissimo (*sfz*) accent on a half note in measure 3. The key signature changes to two sharps (F#, C#).

Musical score for the third system, measures 5-7. The vocal line (Mez.) begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Dein Schrei - ten beb't". The piano accompaniment features a fortissimo (*sfz*) accent in measure 7. The key signature has two sharps (F#, C#).

Musical score for the fourth system, measures 8-10. The vocal line (Mez.) continues with the lyrics "In schau - en stirbt der Blick". The piano accompaniment features a fortissimo (*sfz*) accent in measure 8 and a triplet of eighth notes in measure 10. The key signature has two sharps (F#, C#).



11

Mez. *mf*

Der Wind spielt

*f* *p* *sfz* *pp* *tr*

14

Mez.

blas - se Bän - der

*sfz* *pp* *tr* *mf*

17

Mez. *f*

Du wen - dest fort!

*ff* *pp* *tr* *sfz*

20

Mez. *mf*

Den

*sfz*

*pp* *tr*

*sfz*

22

Mez.

Raum um - wirbt die

*sfz*

*pp* *tr*

*pp* *tr*

*sfz*

24

Mez.

Zeit!

*sfz*

*pp* *tr*

*sfz*

26

*sfz*

*pp* *tr*

*pp* *tr*

*sfz*

*p*

# 3. Schwermut

(August Stramm)

♩ = 60

Steffen Reinhold

Piano introduction in 4/4 time, marked *p*. The music is written in three staves (bass, tenor, and bass clefs). It features a melodic line in the tenor clef and a bass line in the bottom two staves. Pedal points are indicated with asterisks and the word 'Ped.' below the notes.

5 *p*

Mez. Schrei - ten Stre - ben

Vocal line (Mez.) and piano accompaniment for measures 5-7. The vocal line is marked *p* and includes the lyrics 'Schrei - ten' and 'Stre - ben'. The piano accompaniment continues with a melodic line in the tenor clef and a bass line in the bottom two staves. Pedal points are indicated with asterisks and the word 'Ped.' below the notes.

8 *mf*

Mez. Le - ben sehnt

Vocal line (Mez.) and piano accompaniment for measures 8-10. The vocal line is marked *mf* and includes the lyrics 'Le - ben' and 'sehnt'. The piano accompaniment continues with a melodic line in the tenor clef and a bass line in the bottom two staves. Pedal points are indicated with asterisks and the word 'Ped.' below the notes.

11 *p*

Mez. Schau - ern Ste - hen

*ped.* \* *8vb* *ped.* \*

14 *mf*

Mez. Bli - - - cke su - - - chen

*(8vb)* *ped.* \* *ped.* \* *ped.*

$\text{♩} = 76$   $\text{♩} = 60$

*mf* *pp*

*(8vb)* \* *ped.* \* *ped.* \*

21 *mp*

Mez. Ster - ben wächst

Leo.

23 *f*

Mez. Das Kom - men Schreit!

\* Leo. \* Leo. \* Leo.

26 *p*

Mez. Tief Stum - men wir.

\* Leo. \*

# 4. Wankelmut

(August Stramm)

Steffen Reinhold

**Klavier**

♩ = 66

The piano introduction consists of two systems. The first system is in 7/4 time, with dynamics *pp* and *sfzpp*. The second system is in 6/4 time, also with *pp* and *sfzpp*. Pedal markings include *l. Ped.* and *Ped.\** with asterisks indicating specific pedal actions.

*pp* *sfzpp* *pp* *sfzpp*

*l. Ped.* *Ped.\** *l. Ped.* *Ped.*

(linkes Pedal - langsam aufheben)

**Mez.**

*mf* *p* *mf*

Mein Su-chen sucht! Viel tau-send wan-deln Ich!

**Kl.**

*pp* *mf* *pp*

The first system of the vocal and piano accompaniment. The vocal line (Mez.) starts with a triplet of eighth notes. The piano accompaniment (Kl.) features a complex rhythmic pattern with changing time signatures (7/4, 5/4, 6/4).

**Mez.**

♩ = 80

*p* *mf* *p* *mf* *p* *mf*

Ich tas - te I(ch) ch Und

**Kl.**

*sfzpp* *p* *sfzpp*

The second system of the vocal and piano accompaniment. The vocal line (Mez.) continues with eighth notes. The piano accompaniment (Kl.) maintains the complex rhythmic pattern with time signatures 6/4, 4/4, and 5/4.

**Mez.**

♩ = 100

*p* *mf* *mp* *f*

fas - se Du Und hal - te Di(ch) ch!

**Kl.**

*sfzpp* *f*

*Ped.* *l. Ped.*

The third system of the vocal and piano accompaniment. The vocal line (Mez.) features a triplet of eighth notes. The piano accompaniment (Kl.) includes a triplet of sixteenth notes. Pedal markings include *Ped.* and *l. Ped.*.

\* nach dem letzten Anschlag sofort die Taste loslassen und das rechte Pedal treten, sodass der Ton leise weiterklingt.



18

Mez.

Durch die Wirr - nis Du Dich Ich!

Kl.

*mp* *f* *mf* *ff*

(l. Ped.) *Ped.* \*

20

Mez.

Kl.

*fff* *pp* *mp*

*Ped.* \*



# 5. Verzweifelt

(August Stramm)

♩ = 104

sehr hart und direkt

Steffen Reinhold

The first system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two sharps (F# and C#). It begins with a *sffz* dynamic marking. The second and third staves are also treble clefs, with the second staff starting with a *f* dynamic. The bottom staff is a bass clef, starting with a *sffz* dynamic. Pedal markings include *Ped.* under the first and last measures, and *mittl. Ped.* with a bracket spanning measures 2 and 3. A chord diagram for a triad (F#, C#, G) is shown above the first measure.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two sharps. It begins with a *sffz* dynamic marking. The second and third staves are also treble clefs, with the second staff starting with a *mf* dynamic. The bottom staff is a bass clef, starting with a *sffz* dynamic. Pedal markings include *mittl. Ped.* with a bracket spanning measures 4 and 5. A chord diagram for a triad (F#, C#, G) is shown above the first measure.

The third system of the musical score consists of four staves. The top staff is a vocal line in a soprano clef, starting with a *f* dynamic. The lyrics are: "Dro-ben schmet-tert ein grel-ler Stein". The second and third staves are treble clefs, with the second staff starting with a *mf* dynamic. The bottom staff is a bass clef, starting with a *mf* dynamic. Pedal markings include *mittl. Ped.* with a bracket spanning measures 7 and 8. A chord diagram for a triad (F#, C#, G) is shown above the first measure.

10

*ff* *f* *ff*

*sffz* *sffz*

*Ped.* \* *mittl. Ped.*

8va

♩ = 60 zerbrechlich und unwirklich

13

*pp* *p* *pp*

8va

16

Mez.

*p*

Nacht grant Glas

8va

19 *(8va)*

*pp*

*pp*

21  $\text{♩} = 104$

Mez. *f*

Die Zei - ten stehn

*sfz*

*f*

*mf*

*f*

*sfz*

*mittl. Ped.*

24

Mez. *ff*

Ich Stei - ne.

*sfz*

*sfz*

*sfz*

*mittl. Ped.*

♩ = 60

27

fff

pp

30

Mez.

*p*

Weit Glast Du!

pp

ppp

33

pp