

Dona nobis pacem

Kammermusik für Posaune, Schlagzeug und Streichtrio

Matthias Drude (2013)

Allegro molto ♩ = 104

G.P. **G.P.**

Tenorposaune *f*

Kleine Trommel *f* *mf* *f*

7

Pos. *mf* *f* *f* *mf* <

Kl. Tr. *mf* *f* *f* *mf* <

Vi. *ff*

Vla. *ff*

Vc. *ff*

13

Pos. *f*

Kl. Tr. *f* *p* *mf* *f*

Vi. *f*

Vla. *f*

Vc. *f*

19

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

mf *f*

p *mf*

25

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

mp *f* *mf*

p *mf*

mf

mf

mf

30

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

f *mf* *f* *tr* *tr* *tr* *tr*

p *mf* *p* *f* *p* *f* *pp*

ff *mf* *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff*

36 **poco meno mosso** ♩ = 96

Pos. *f* *muta in Große Trommel* *f* *Große Trommel*

Kl. Tr. *ff* **poco meno mosso** ♩ = 96 *f*

Vla. *ff*

Vc. *ff* *ff*

43

Pos. *f* *mf*

Gr. Tr.

Vi. *ff*

Vla. *ff*

50

Pos. *mp*

Gr. Tr.

Vi. *pp* *p*

57 **poco accel.** **Tempo 1** ♩ = 104

Pos. *f* *muta in Kleine Trommel*

Gr. Tr. *f* **Tempo 1** ♩ = 104

Vi. *ff*

Vla. *ff*

62

Pos.

Vi.

Vla.

Vc.

68

Pos.

Gr. Tr.

Kleine Trommel

mf

Vi.

Vla.

Vc.

73

Pos.

G. P.

Kl. Tr.

p f tr

p mf $G. P.$ p

Vla.

Vc.

79 *poco meno mosso* ♩ = 96

Pos. *mf* *ff*

Kl. Tr. *tr* muta in Große Trommel *ff*

Vi. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

83 Große Trommel

Gr. Tr. *f*

Vi. *ff*

Vla. *ff*

Vc. *ff*

88

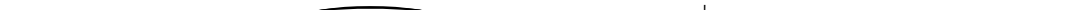
Gr. Tr.

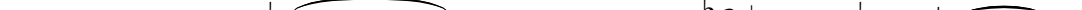
Vi.

Vla.

Vc.

97

Pos. 

Gr. Tr. 

103

Pos.

Gr. Tr.

poco a poco rit.

sempre rit.

poco a poco decresc.

mf

mp p

p mp

109 $\text{♩} = 60$ **Tempo 1** $\text{♩} = 104$

Pos. *p* *pp*

Gr. Tr. *p* $\text{♩} = 60$ *pp* muta in Kleine Trommel **Tempo 1** $\text{♩} = 104$

VI. *p*

Vla. *p*

114

VI.

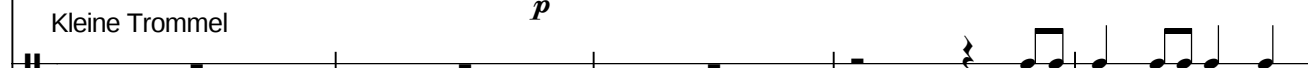
Vla.

Vc.

p

118

Pos. 

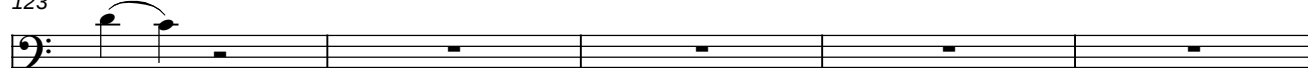
Kl. Tr. 

Vi. 

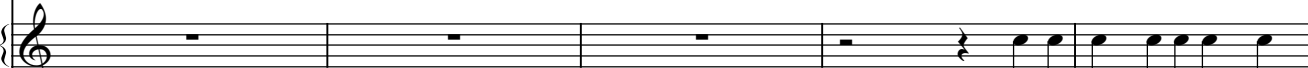
Vla. 

Vc. 

123

Pos. 

Kl. Tr. 

Gls. 

Vi. 

Vla. 

Vc. 

128

Gls. 

Vi. 

Vla. 

Vc. 

133

The image displays a musical score for the song "The Rose Tree". The score is written for five parts: Pos. (Positone), Glsp. (Glockenspiel), VI. (Violin I), Vla. (Viola), and Vc. (Violoncello). The music is in 3/4 time and features a key signature of one flat (B-flat). The Pos. part is in the bass clef and remains mostly silent, with a few notes at the end marked with a piano (*p*) dynamic. The Glsp. part is in the treble clef and plays a simple melody. The string parts (VI., Vla., and Vc.) are in the treble clef and play a more complex, flowing melody. The Vc. part includes a double bar line and a repeat sign in the fourth measure. The score is presented on a white background with black musical notation.

138

Pos.

Glsp.

VI.

Vla.

Vc.

col legno battuto

f

ord.

p

pizz.

arco

144

Pos.

Glsp.

VI.

Vla.

Vc.

pizz.

pizz.

Musical score for measures 150-153. The score includes parts for Glsp., VI., Vla., and Vc.

- Glsp.:** Treble clef. Measure 150: quarter note G4, eighth notes A4-B4, quarter note C5, quarter rest. Measure 151: quarter note B4, quarter rest. Measures 152-153: whole rests.
- VI.:** Treble clef. Measure 150: eighth notes G4-A4-B4-C5-D5-E5-F#5-G#5. Measure 151: eighth notes F#5-E5-D5-C5-B4-A4-G4. Measure 152: whole rest. Measure 153: eighth notes G4-A4-B4-C5-D5-E5-F#5-G#5. Measure 154: eighth notes F#5-E5-D5-C5-B4-A4-G4, ending with a sharp sign (#).
- Vla.:** Alto clef. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest, then half note G4 (marked *p*). Measure 153: eighth notes G4-A4-B4-C5, then half note D5 (marked *arco*). Measure 154: eighth notes E5-F#5-G#5-A5, then half note B5 (marked *p*).
- Vc.:** Bass clef. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: eighth notes G3-A3-B3-C4-D4-E4-F#4-G#4 (marked *p*, *arco*). Measure 154: eighth notes F#4-E4-D4-C4-B3-A3-G3, ending with a sharp sign (#).

[illegible]

161

Pos.

Kl. Tr.

Vl.

Vc.

p

flag.

p

p

3

167

Pos.

Kl. Tr.

VI.

Vla.

Vc.

pp *mp* *p* *mf*

pizz. *f* *arco*

mf *f* *arco*

mf *pizz.* *f*

172

Kl. Tr.

VI.

Vla.

Vc.

mp *mf*

tr muta in Becken

177

Pos.

Kl. Tr.

VI.

Vla.

Vc.

Becken (hängend)

p *mf* *ff*

tr *tr*

mf *ff* *ff*

182

Pos. *p* *mf* *mf*

Be. *mf*

Vi. *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

187

Pos.

Be.

Vi.

Vla.

Vc.

191

Pos. *f*

Be. *p* *mf* *kleine Trommel*

Vi. *p* *mf*

Vla.

Vc.

195

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

p *mf*

Measures 195-198. The Pos. part has a melodic line with some rests. Kl. Tr. has a rhythmic pattern of eighth notes. Vi., Vla., and Vc. all feature complex triplet and sixteenth-note patterns. Dynamics *p* and *mf* are indicated.

199

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

tr

Measures 199-202. Pos. continues with a melodic line. Kl. Tr. has a steady eighth-note pattern. Vi., Vla., and Vc. have dense, continuous sixteenth-note passages. A trill (*tr*) is marked in the Kl. Tr. part.

203

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

Measures 203-206. Pos. has a melodic line with some rests. Kl. Tr. has a rhythmic pattern of eighth notes. Vi., Vla., and Vc. all feature complex triplet and sixteenth-note patterns.

207

Pos.

Kl. Tr.

VI.

Vla.

Vc.

211

Pos.

Kl. Tr.

VI.

Vla.

Vc.

217

Pos.

Kl. Tr.

VI.

Vla.

Vc.

218

219

220

222

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

226

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

230

Pos.

Kl. Tr.

Vi.

Vla.

Vc.

235

Pos.

mp

tr

f

Kl. Tr.

pp

f

poco meno mosso

VI.

mf

ff

Vla.

mf

ff

Vc.

mf

ff

poco rit.

poco rit.

$\text{♩} = 96$

$\text{♩} = 96$

[illegible]

248 $\text{♩} = \text{♩}$

Pos.

Becken

Be.

VI.

Vla.

Vc.

p *f*

251 **Tempo 1** $\text{♩} = 104$

Gls.

VI.

Vla.

Vc.

p *pp*

255 **poco a poco rit.**

Gls.

VI.

poco a poco rit.

♩ = 60
Solo

260

Pk.

Glsp.

VI.

Vla.

Vc.

Solo

pp

♩. = 60

pp

pp

pp

3

pp

pp

266

Pk.

Glsp.

Solo

pp

VI.

pp

mp

pp

Vla.

pp

p

pp

Vc.

pp

p

pp

274 Zit.: Beethoven, Missa solennis,
Agnus Dei, T. 412 - 417

Pos.

Pk.

VI.

Vla.

Vc.

p *pp* *pp* *p*

ppp

pp *mp* *pp*

pp *p* *pp* *pizz.* *p*

282 $\text{♩} = 56$

Pos. pp p

Vi. p mp pp p

Vla. mp pp p

Vc. $p > pp$ p

arco

289

Pos. mp p

Vi. mp p

Vla. mp p

Vc. mp p

294 $\text{♩} = 60$

Pos. ppp $\text{♩} = 60$

Vi. pp

Vla. pp

Vc. pp

298 rit.

Gls. pp rit. 2

Vi. pizz. arco, flag.

Vla. pizz. arco, flag.

Vc. pizz. arco, flag.