

# Drei Lieder nach Gedichten von Hermann Hesse

## 1. Irgendwo

Hermann Hesse

Matthias Drude (1984)

**Adagio**      **poco rit.**      **a tempo**      **rit.**      **a tempo**

Klavier *p*

The piano introduction consists of five measures. The first measure is marked *p* and **Adagio**. The second measure is marked **poco rit.**. The third measure is marked **a tempo**. The fourth measure is marked **rit.**. The fifth measure is marked **a tempo**. The music is in 4/4 time and features a mix of eighth and sixteenth notes in both hands.

6

Durch des Le - bens Wüs - te irr ich

This system contains the first line of the song. The vocal line starts at measure 6 with the lyrics "Durch des Le - bens Wüs - te irr ich". The piano accompaniment includes a *triumm* marking and dynamic markings of *mf* and *pp*. The music is in 4/4 time.

11

glü - hend      Und er stöh - ne\_\_\_ un - ter mei - ner Last,

This system contains the second line of the song. The vocal line starts at measure 11 with the lyrics "glü - hend Und er stöh - ne\_\_\_ un - ter mei - ner Last,". The piano accompaniment includes dynamic markings of *mf*, *f*, and *ff*, along with a triplet of eighth notes. The music is in 4/4 time.

15

A - ber ir - gend - wo ver - ges - sen fast, weiß ich

This system contains the third line of the song. The vocal line starts at measure 15 with the lyrics "A - ber ir - gend - wo ver - ges - sen fast, weiß ich". The piano accompaniment includes dynamic markings of *p* and *f*, and features a triplet of eighth notes and a sextuplet of eighth notes. The music is in 4/4 time and includes a *Red.* (Pedal) marking.

19

schat - ti - ge Gär - ten kühl und blü - hend.

21

25

*mf* *p*

29

A - ber ir - gend-wo in Trau - mes-fer - ne

31

*cresc.* *rit.*

Weiß ich war - ten ei - ne Ru - he - statt,

33 a tempo

Wo die See - le wie - der Hei - mat hat, Weiß ich

**a tempo**

*f* — *p* *mf*

37

Schlum - mer war - ten, Nacht und Ster - ne.

Melodie hervortretend

2. Weg nach innen

Adagio

Wer den Weg nach

*p*

7

in - nen fand, Wer in glühn - dem Sich - ver - sen - ken Je der Weis - heit Kern ge

13

ahnt, Daß sein Sinn sich Gott und Welt Nur als Bild und Gleich-nis wäh-le:

18

Ihm wird je - des Tun und Den-ken

23

Zwie-ge-spräch mit sei-ner eig-nen See - le, Wel-che Welt und Gott ent-hält.

3. Glück

Allegro con brio

$\text{♩} = 60$

mp

Measures 1-4 of the piano introduction. The music is in 6/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Measures 5-7 of the piano introduction. The music continues with the same melodic and bass lines.

8

So - lang du nach dem Glü - - cke jagst, -

f p

Measures 8-10. The vocal line enters with the lyrics "So - lang du nach dem Glü - - cke jagst, -". The piano accompaniment is marked *f* and *p*.

11

Bist du nicht reif zum Glück - lich - sein,

mf

Measures 11-13. The vocal line continues with the lyrics "Bist du nicht reif zum Glück - lich - sein,". The piano accompaniment is marked *mf*.

14

Und wä - re al - les Lieb - - ste dein.

p

Measures 14-16. The vocal line concludes with the lyrics "Und wä - re al - les Lieb - - ste dein." The piano accompaniment is marked *p*.

17

*fp* *cresc.*

20

*ff* *Sua*

23

⑧ *fp*

26

So - lang du um Ver - lor - - nes klagst Und Zie -

*p*

29

- le hast und rast - los bist,

*mf* *mp*

32

Weißt du noch nicht, was Friede

*f p*

8<sup>va</sup>-1

8<sup>wb</sup>

35

ist.

*f*

*agitato*

38

42

*rit.*

fließend, tranquillo

45

♩ = 92

Erst wenn du je - dem Wunsch ent-sagst, Nicht Ziel mehr noch Be-

*p*

48

geh - ren kennst, Das Glück nicht mehr beim Na - men nennst,

51

Dann reicht dir des Ge - sche - hens-flut Nicht mehr ans

54

Herz, und, dei - - ne See - - le

56

ruht.

*rit.* (ad lib.)

*rit.*