

2. Fagott

Adagio ♩ = 72

8 **Allegro (doppelt Tempo)** $\text{♩} = 144$ **rit.** **Adagio (Tempo 1)** $\text{♩} = 72$

13 **rit.** $\text{♩} = 144$ **Allegro (Tempo 2)**

18

22 **rit.** **Adagio (Tempo 1)** $\text{♩} = 72$

26

33

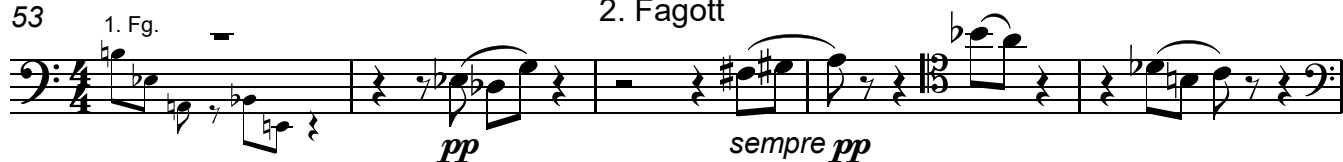
38 **Allegro (Tempo 2)** $\text{♩} = 144$

42

2 53

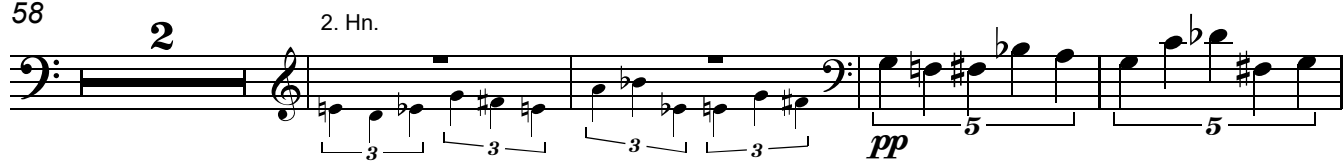
1. Fg.

2. Fagott

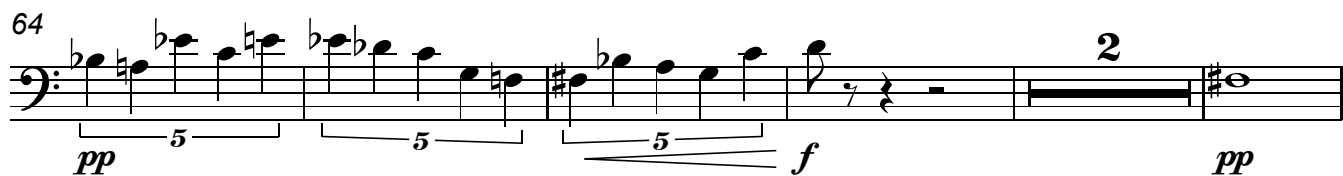


58

2. Hn.



64



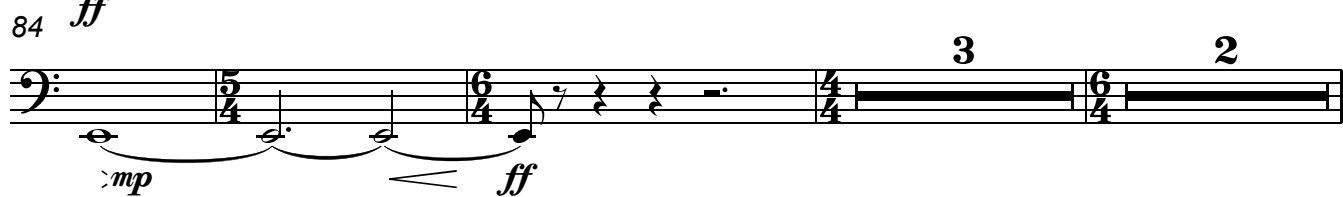
71



78



84



92

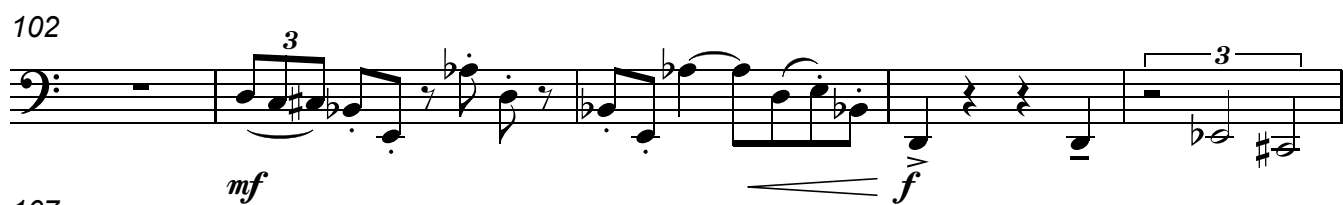
1. Fg.



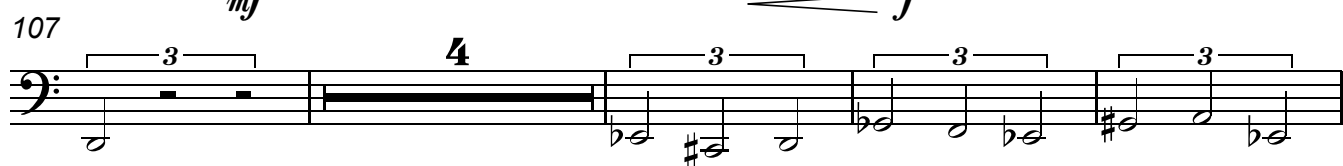
97



102



107



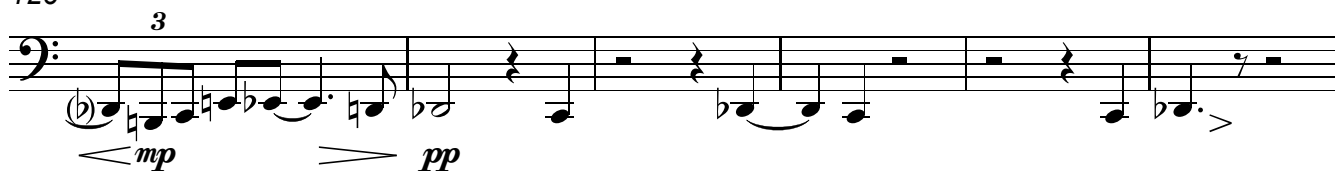
115

rit.

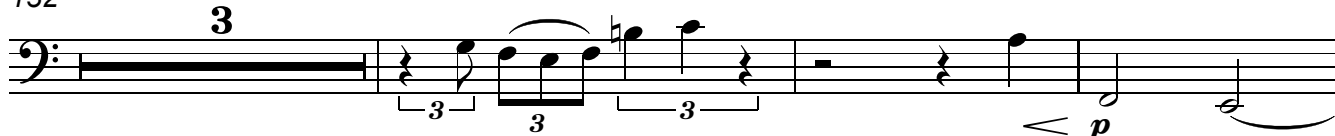


119 **Adagio (Tempo 1)** ♩ = 72

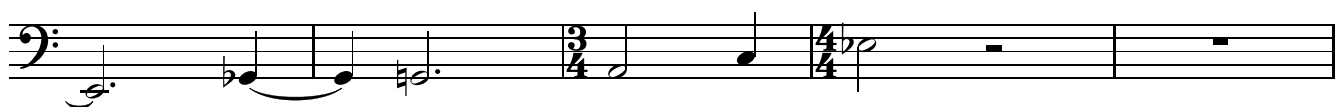
126



132



138

**Allegro (Tempo 2)** ♩ = 144

143 1. Fg.



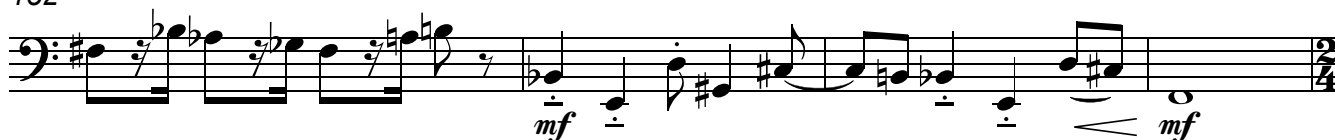
147



150



152

156 **non rit. Tempo 1 (Adagio)**

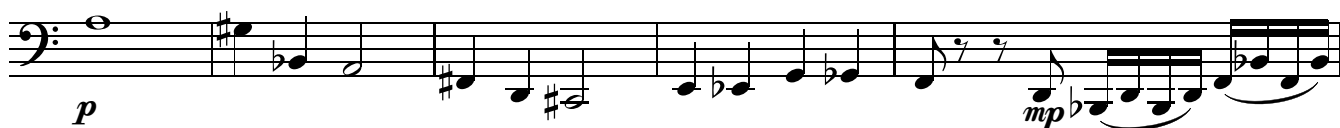
♩ = 72



160

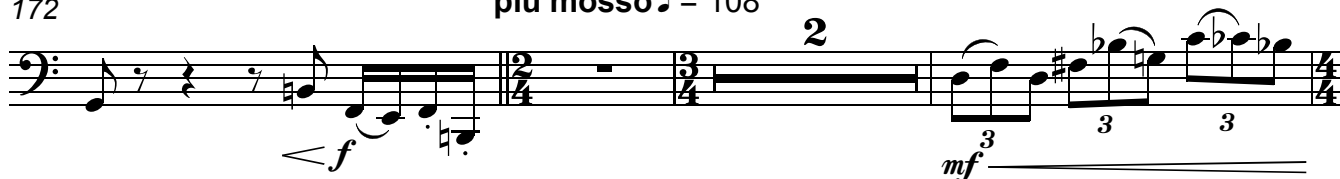


167



172

piu mosso ♩ = 108



177



179



183



188



192

poco rit.

