

# Osterzweifel 2

Kantatensatz nach einem poetischen Kommentar zur Bach-Kantate  
"Ein Herz, das seinen Jesum lebend weiß" BWV 134

Carola Moosbach

Matthias Drude (2019)

**Allegro** ♩ = 120

Chor

Das war schon im-mer so

Das war schon im-mer so

**Allegro** ♩ = 120

Klavier

6

A. Solo

Kann es nicht an-ders sein?

T. Solo

Kann es nicht an-ders sein?

*p*

12

Chor

Die Welt ist wie sie ist

Die Welt ist wie sie ist

*f* *mf* *f*

17

A. Solo

Mit ei-nem Mal bricht der Stein

T. Solo

Mit ei-nem Mal bricht der Stein

22

*mf* *f* *ff*

26

A. Solo

Das Klei - ne bleibt

T. Solo

Das Klei - ne

Chor

*mf* *mf*

Da kann man nichts ma - chen

Da kann man nichts ma - chen

30

A. Solo

T. Solo

— nicht im - mer klein

bleibt nicht im - mer klein

*mp* *mf*

Detailed description: This system contains measures 30 to 34. It features two vocal soloist parts (A. Solo and T. Solo) and a piano accompaniment. The vocal parts have lyrics: '— nicht im - mer klein' and 'bleibt nicht im - mer klein'. The piano accompaniment includes dynamic markings *mp* and *mf*. The key signature has two flats and the time signature is 5/4.

35

Detailed description: This system contains measures 35 to 38 of the piano accompaniment. It features a complex rhythmic pattern with many beamed notes and dynamic markings, including a forte *f* marking. The key signature has two sharps and the time signature is 5/4.

39

Chor

*f*

Es gilt das Recht des Stär - - ke - ren

*f*

Es gilt das Recht des Stär - - ke - ren

Detailed description: This system contains measures 39 to 42. It features a chorus part with lyrics: 'Es gilt das Recht des Stär - - ke - ren' and a piano accompaniment. The piano part includes a forte *f* marking and a triplet of eighth notes. The key signature has two sharps and the time signature is 5/4.

43

Detailed description: This system contains measures 43 to 46 of the piano accompaniment. It continues the complex rhythmic pattern from the previous system with various chords and melodic lines. The key signature has two sharps and the time signature is 5/4.

47

A. Solo

Die Schwa - chen ste - hen nicht al - lein.

T. Solo

Die Schwa - chen

*p*

52

A. Solo

Die Schwa - chen ste - hen nicht al - lein

T. Solo

ste - hen nicht al - lein Die Schwa - chen ste - hen nicht al -

*p*

56

T. Solo

lein.

60

*pp*

66

*p* *mp* *mf*

*p* *mp*

71

Chor

*ff*

Gott ist tot

*ff*

Gott ist tot

*f* *mf*

*f* *mf*

76

Chor

*mp* *ff* *mf*

die Zu-kunft dūs - - - ter

*mp* *ff* *mf*

die Zu-kunft dūs - - - ter

*mp* *p*

*mp* *p*

81

*f* *mf*

*f* *mf*

85

Musical score for measures 85-88. The piece is in 4/4 time. Measure 85 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in both staves. Measure 86 continues the melodic and bass lines. Measure 87 shows a change in the bass line with a triplet of eighth notes. Measure 88 concludes the system with a final chord in the bass.

89

Musical score for measures 89-92. The piece is in 4/4 time. Measure 89 features a treble clef with a melodic line and a bass clef with a bass line. Measure 90 continues the melodic and bass lines. Measure 91 shows a change in the bass line with a triplet of eighth notes. Measure 92 concludes the system with a final chord in the bass.

93

Musical score for measures 93-95. The piece is in 4/4 time. Measure 93 features a treble clef with a melodic line and a bass clef with a bass line. Measure 94 continues the melodic and bass lines. Measure 95 concludes the system with a final chord in the bass.

96

Musical score for measures 96-99. The piece is in 4/4 time. Measure 96 features a treble clef with a melodic line and a bass clef with a bass line. Measure 97 continues the melodic and bass lines. Measure 98 shows a change in the bass line with a triplet of eighth notes. Measure 99 concludes the system with a final chord in the bass.

100

Musical score for measures 100-103. The piece is in 3/4 time. Measure 100 features a treble clef with a melodic line and a bass clef with a bass line. Measure 101 continues the melodic and bass lines. Measure 102 shows a change in the bass line with a triplet of eighth notes. Measure 103 concludes the system with a final chord in the bass.

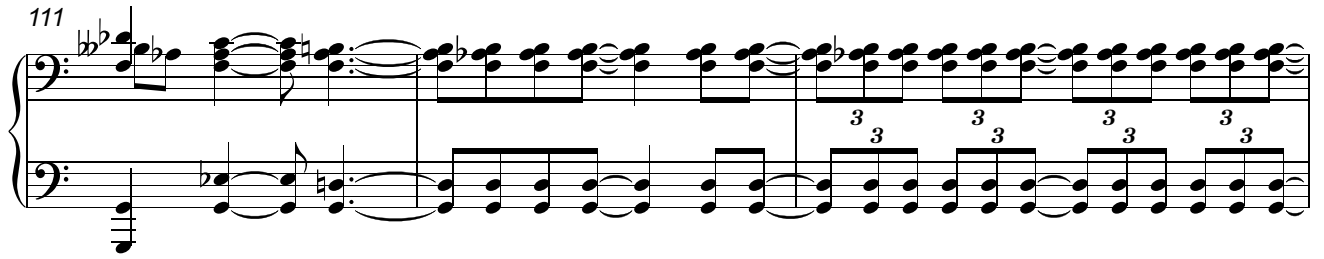
104

Musical score for measures 104-107. The piece is in 3/4 time. Measure 104 features a treble clef with a melodic line and a bass clef with a bass line. Measure 105 continues the melodic and bass lines. Measure 106 shows a change in the bass line with a triplet of eighth notes. Measure 107 concludes the system with a final chord in the bass.

108

Musical score for measures 108-111. The piece is in 5/4 time. Measure 108 features a treble clef with a melodic line and a bass clef with a bass line. Measure 109 continues the melodic and bass lines. Measure 110 shows a change in the bass line with a triplet of eighth notes. Measure 111 concludes the system with a final chord in the bass.

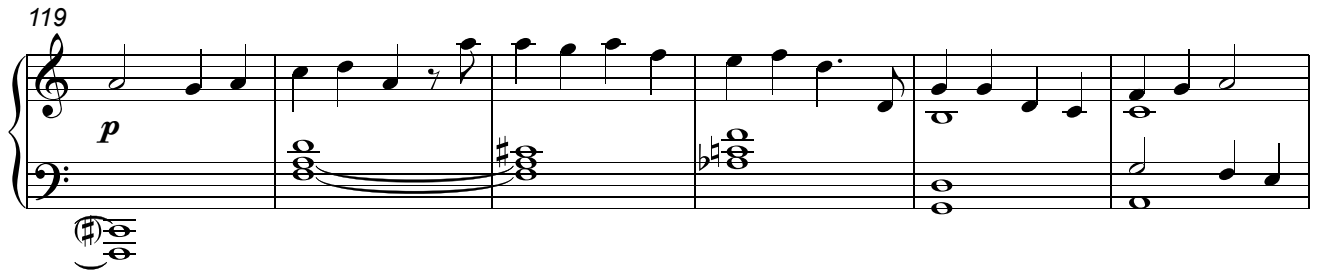
111



114



119



125

A. Solo

T. Solo



Ei -  
Ei - ner trug Licht hin - ein

131

A. Solo



- ner trug Licht hin - ein

136

Chor

*mp* Ei - - - ner

140

A. Solo

Ei - - - ner trug Licht hin - ein

T. Solo

Ei - - - ner trug Licht hin-ein

Chor

ner trug Licht hin - ein

trug Licht hin - ein

144



148

152

156

A. Solo

T. Solo

Chor

Ei - ner trug Licht hin - ein

Ei - ner trug Licht hin -

Ei - ner trug Licht hin - ein

Ei - ner trug Licht hin -

162

A. Solo  
ein Ei-ner trug Licht hin -

T. Solo  
ein Ei - ner trug Licht hin -

Chor  
ein Ei - ner trug Licht hin -

*mf* *f*

*mp* *mf*

166

A. Solo  
ein

T. Solo  
ein

Chor  
ein

*ff* Sopran ggf. as1 statt as2

*ff*

*ff* *pp*

170

Musical score for measures 170-173. The piece is in G major and 2/4 time. Measure 170 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a quarter note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

174

Musical score for measures 174-177. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and chords, including a triplet in measure 176.

178

Musical score for measures 178-181. Measure 178 includes a grace note (*γ*) over the first eighth note. Measure 179 is marked *rit.* (ritardando). Measure 180 features a triplet of eighth notes. The piece concludes in measure 181 with a final chord in the right hand and a whole note in the left hand.