

Kontrabass

Osterzweifel 2

Kantatensatz nach einem poetischen Kommentar zur Bach-Kantate
"Ein Herz, das seinen Jesum lebend weiß" BWV 134

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Allegro ♩ = 120

1 *f* *>mp* *f* *p* 5

12

12 *f* *>mp* *<f*

17

17 *>p* *mf* *f* 3

25

25 *ff* *>mp* *f* *p*

32

32 *mp* *mf* *<f* *>mp* *f*

38

38 *>mp* *f* *>mp* *f* *>mp*

44

44 *f* *>mp* *f* *>mp* *f*

48

48 *f* 5 VI.1

Kontrabass

55

p

63

pp

p

mp

70

mf

f

75

mp

80

f

87

92

97

103

108

fp

f

113

119

Musical notation for measure 119 in bass clef, 4/4 time. It begins with a piano (*p*) dynamic. A triplet of eighth notes is indicated by a '3' above a bracket. The measure concludes with a 2/4 time signature change.

129

Musical notation for measure 129 in bass clef, 4/4 time. The measure contains a series of eighth notes, some of which are beamed together.

138

Musical notation for measure 138 in bass clef, 4/4 time. The measure features a sequence of eighth notes.

147

Musical notation for measure 147 in bass clef, 4/4 time. The measure contains eighth notes, with a dynamic marking of *mf* and a crescendo hairpin.

156

Musical notation for measure 156 in bass clef, 4/4 time. It includes a 7-measure rest, a 3/2 time signature change, and a section labeled 'VI. 1' with eighth notes and triplets. The dynamic marking is *mf*, and the measure ends with a *ff* dynamic.

167

Musical notation for measure 167 in bass clef, 4/4 time. It features a triplet of eighth notes and a dynamic marking of *pp* with a crescendo hairpin.

173

Musical notation for measure 173 in bass clef, 4/4 time. The measure contains eighth notes and concludes with a 2-measure rest.

180 rit.

Musical notation for measure 180 in bass clef, 4/4 time. The measure consists of a 2-measure rest.