

Violine 1

Osterzweifel 2

Kantatensatz nach einem poetischen Kommentar zur Bach-Kantate
"Ein Herz, das seinen Jesum lebend weiß" BWV 134

Carola Moosbach

Matthias Drude (2019)

Allegro ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 4: Treble clef, 4/4 time signature. Includes an *8va* marking. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

Musical staff 5: Treble clef, 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Musical staff 6: Treble clef, 4/4 time signature. Dynamics range from forte (*f*) to mezzo-forte (*mp*).

Musical staff 7: Treble clef, 4/4 time signature. Dynamics range from forte (*f*) to mezzo-forte (*mp*).

Musical staff 8: Treble clef, 4/4 time signature. Dynamics range from forte (*f*) to piano (*p*).

Musical staff 9: Treble clef, 4/4 time signature. Features triplet markings (*3*).

Violine 1

54

58

64

71

77

83

90

95

100

105

110

8va-----

pp flag.

p *mp* *mf*

f *mp* *f*

fp

3 3 3 3

Detailed description: This is a page of a musical score for Violine 1, containing measures 54 through 110. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques including triplets, slurs, and dynamic markings. Measure 54 begins with a triplet of eighth notes. Measures 58-63 contain several triplet markings. Measure 64 starts with a sharp sign and a fermata, followed by a dynamic marking of *p*. Measures 71-76 feature a series of chords with a dynamic marking of *f*. Measure 77 has a dynamic marking of *mp*. Measure 83 includes a triplet of eighth notes and a dynamic marking of *f*. Measure 90 shows a change in time signature from 4/4 to 3/4, then 4/4, then 5/4, and finally 4/4. Measure 95 has a dynamic marking of *fp*. Measure 105 also has a dynamic marking of *fp*. Measure 110 ends with four triplet markings over eighth notes.

Violine 1

114

4 3

p

125

p

133

139

145

150

pp

156

Solo

2 *p* 3 *mp*

163

Tutti

3 3 *mf* *ff*

167

pp

174

180 rit.

rit.