

# 2+2+Raumklang

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**Allegro**

1. Posaune

2. Posaune

3. Posaune

Bassposaune

*mf* *mp* *p*

8

3. Pos.

B. Pos.

3/4

14

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*f* *f*

21

1. Pos.

2. Pos.

*f*

26

1. Pos.

2. Pos.

*f* 3

2

32

1. Pos.

2. Pos.

36

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*mf*

*pp*

*mp*

*pp*

*pp*

42

1. Pos.

2. Pos.

3. Pos.

B. Pos.

49

1. Pos.

2. Pos.

3. Pos.

B. Pos.

55

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

*mp* *mf* *p*

60

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

66

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

72

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

*p*

77

1. Pos. 

2. Pos.   
*p*

3. Pos. 

B. Pos. 

82

1. Pos.   
*p*

2. Pos. 

3. Pos.   
*p*

B. Pos.   
*p*

88

1. Pos.   
*mp*

2. Pos.   
*mp*

3. Pos.   
*mp*

B. Pos.   
*mp* *mf*

94

1. Pos.   
*f*

2. Pos.   
*f*

3. Pos.   
*mf* *f*

B. Pos.   
*f*

100

1. Pos.

2. Pos.

3. Pos.

B. Pos.

105

1. Pos.

2. Pos.

3. Pos.

B. Pos.

110

1. Pos.

2. Pos.

3. Pos.

B. Pos.

117

1. Pos.

2. Pos.

3. Pos.

B. Pos.

123

1. Pos.  
3. Pos.  
B. Pos.

129

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

*p*  
*pp*  
*pp*

135

140

1. Pos.  
2. Pos.

145

1. Pos.  
2. Pos.

*f*  
*f*

150

1. Pos.  
2. Pos.

154

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*pp*

*pp*

*pp*

*f*

*p*

*pp*

160

1. Pos.

2. Pos.

3. Pos.

B. Pos.

166

1. Pos.

2. Pos.

3. Pos.

B. Pos.

172

1. Pos.

2. Pos.

3. Pos.

B. Pos.

179

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*ff*

*f*

*f*

186

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*f*

192

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*p*

*p*

*p*

*p*

198

1. Pos.

2. Pos.

3. Pos.

B. Pos.



203

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

Detailed description: This system contains measures 203 through 206. The music is in 12/8 time with a key signature of one sharp (F#). The 1st and 2nd positions play a melodic line of eighth notes. The 3rd and Bass positions play a bass line of eighth notes. The 3rd position has a trill in measure 205.

207

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

Detailed description: This system contains measures 207 through 212. The music is in 12/8 time with a key signature of one sharp (F#). The 1st position has a melodic line with a trill in measure 207. The 2nd position has a melodic line with a trill in measure 207. The 3rd position has a melodic line with a trill in measure 207. The Bass position has a melodic line with a trill in measure 207. The 2nd position has a dynamic marking of *f* in measure 208. The 3rd position has a dynamic marking of *f* in measure 208. The Bass position has a dynamic marking of *f* in measure 208.

213

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

Detailed description: This system contains measures 213 through 216. The music is in 12/8 time with a key signature of one sharp (F#). The 1st position has a melodic line with a trill in measure 213. The 2nd position has a melodic line with a trill in measure 213. The 3rd position has a melodic line with a trill in measure 213. The Bass position has a melodic line with a trill in measure 213.

217

1. Pos.  
2. Pos.  
3. Pos.  
B. Pos.

Detailed description: This system contains measures 217 through 220. The music is in 12/8 time with a key signature of one sharp (F#). The 1st position has a melodic line with a trill in measure 217. The 2nd position has a melodic line with a trill in measure 217. The 3rd position has a melodic line with a trill in measure 217. The Bass position has a melodic line with a trill in measure 217. The 2nd position has a dynamic marking of *f* in measure 218. The 3rd position has a dynamic marking of *f* in measure 218. The Bass position has a dynamic marking of *f* in measure 218. The 2nd position has a dynamic marking of *f* in measure 219. The 3rd position has a dynamic marking of *f* in measure 219. The Bass position has a dynamic marking of *f* in measure 219. The 2nd position has a dynamic marking of *f* in measure 220. The 3rd position has a dynamic marking of *f* in measure 220. The Bass position has a dynamic marking of *f* in measure 220.

222

1. Pos.

2. Pos.

3. Pos.

B. Pos.

226

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*mf*

*mp*

229

1. Pos.

2. Pos.

3. Pos.

B. Pos.

*ppp*