

Sonate für Fagott und Klavier

Matthias Drude (2013)

Andante ♩ = 80

1 *p*

7 *mp* *p*

12 *mf* *mp* *mf* 3 *mp* *mf*

15 3 *mp* *mf*

19 rit. a tempo *p* 3 *mp*

24 *pp* *pp* 3 3

29 3 3 6

33 *p* 3 3 *pp* cresc.

38 *mf*³ 4 rit.

Detailed description: This is a page of a musical score for Bassoon, measures 1 through 40. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The first measure (measure 1) starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, *pp*, and *cresc.*. There are also performance instructions like 'rit.' (ritardando) and 'a tempo'. Measure numbers 7, 12, 15, 19, 24, 29, 33, and 38 are clearly marked at the beginning of their respective lines. The piece concludes with a final measure (measure 40) marked with a forte (*mf*) dynamic and a '4' above the staff, indicating a final chord or measure.

Fagott

45 **Allegro** ♩ = 120

45 *f* *mf* *mp* *mf* *p*

49 ♩ = ♩ *f*

52

55 *pp*

60 *p*

63 *poco meno mosso* ♩ = 104 *f* *p*

70 *p*

75

79 *pp* *accel.* 2

86 ♩ = ♩ *f* *mf* *f*

90 *mf* *f*

Fagott

96

99

102

107

113

117

121

125

128

130 rit.

Fagott

134

Musical staff for measures 134-138. The staff is in bass clef. Measure 134 is in 4/4 time. Measure 135 is in 3/4 time. Measure 136 is in 4/4 time. Measure 137 is in 3/4 time. Measure 138 is in 4/4 time. The music features a triplet of eighth notes in measure 137 and another triplet in measure 138.

139

Musical staff for measures 139-141. The staff is in bass clef. Measure 139 is in 4/4 time. Measure 140 is in 3/4 time. Measure 141 is in 4/4 time. The music features a crescendo hairpin and a dynamic marking of *mf* in measure 141.

142

Musical staff for measures 142-150. The staff is in bass clef. Measure 142 is in 4/4 time. Measure 143 is in 4/4 time. Measure 144 is in 4/4 time. Measure 145 is in 4/4 time. Measure 146 is in 4/4 time. Measure 147 is in 4/4 time. Measure 148 is in 4/4 time. Measure 149 is in 3/4 time. Measure 150 is in 4/4 time. The music features a crescendo hairpin, a dynamic marking of *f* in measure 144, a dynamic marking of *p* in measure 150, and a five-measure rest in measure 147.

151

Musical staff for measures 151-155. The staff is in bass clef. Measure 151 is in 4/4 time. Measure 152 is in 4/4 time. Measure 153 is in 4/4 time. Measure 154 is in 4/4 time. Measure 155 is in 4/4 time. The music features a triplet of eighth notes in measure 155.

156

Musical staff for measures 156-158. The staff is in bass clef. Measure 156 is in 4/4 time. Measure 157 is in 4/4 time. Measure 158 is in 4/4 time. The music features a triplet of eighth notes in measure 157.

159

Musical staff for measures 159-165. The staff is in bass clef. Measure 159 is in 4/4 time. Measure 160 is in 4/4 time. Measure 161 is in 4/4 time. Measure 162 is in 4/4 time. Measure 163 is in 4/4 time. Measure 164 is in 5/4 time. Measure 165 is in 4/4 time. The music features two triplets of eighth notes in measures 159 and 160, a dynamic hairpin, and two two-measure rests in measures 164 and 165.

166 poco piu mosso ♩ = 96

Musical staff for measures 166-173. The staff is in bass clef. Measure 166 is in 4/4 time. Measure 167 is in 4/4 time. Measure 168 is in 4/4 time. Measure 169 is in 4/4 time. Measure 170 is in 4/4 time. Measure 171 is in 4/4 time. Measure 172 is in 4/4 time. Measure 173 is in 4/4 time. The music features a dynamic marking of *p* in measure 166 and a triplet of eighth notes in measure 168.

174 rit.

Tempo 1 ♩ = 80

Musical staff for measures 174-178. The staff is in bass clef. Measure 174 is in 4/4 time. Measure 175 is in 4/4 time. Measure 176 is in 4/4 time. Measure 177 is in 4/4 time. Measure 178 is in 3/2 time. The music features a dynamic marking of *pp* in measure 175.

179

Musical staff for measures 179-183. The staff is in bass clef. Measure 179 is in 3/2 time. Measure 180 is in 4/4 time. Measure 181 is in 4/4 time. Measure 182 is in 4/4 time. Measure 183 is in 4/4 time. The music features a dynamic hairpin, a dynamic marking of *rit.* in measure 182, and a triplet of eighth notes in measure 183.