

Für Felix

"Die gute Schokolade" für Violine, Violoncello und Klavier

Matthias Drude (2016)

Andante ♩ = 72
Appetit auf Schokolade

Soll ich?

Violine

pp

immer größeres Verlangen

VI.

pp

VI.

poco accel.

cresc.

poco piu mosso

Tempo 1 ♩ = 72

VI.

ff

Das schlechte Gewissen meldet sich

Vc.

Aufreißen der Verpackung

poco piu mosso

p > *pp*

Tempo 1 ♩ = 72

Klav.

ff

mf

pp

15 (die Figur ...)

Vc.

mp

p

Klav.

pp

mp3

pp

19

rit.

a tempo

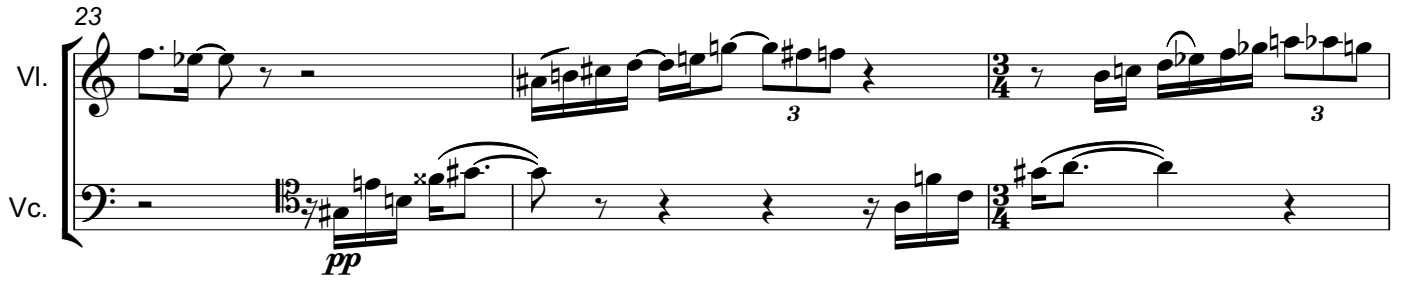
VI.

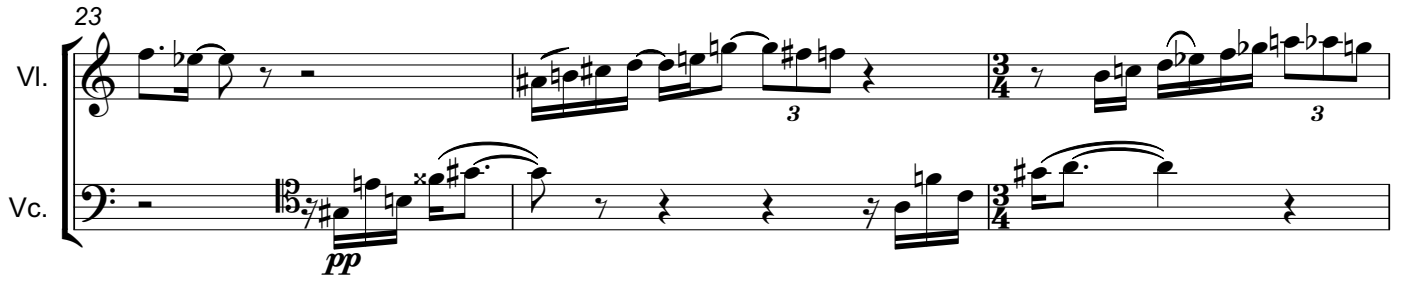
pp

Vc.

pp

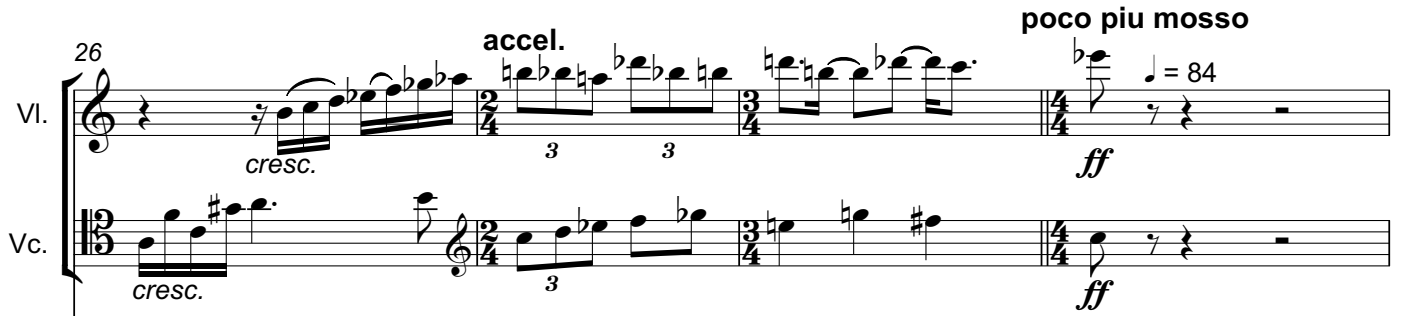
23

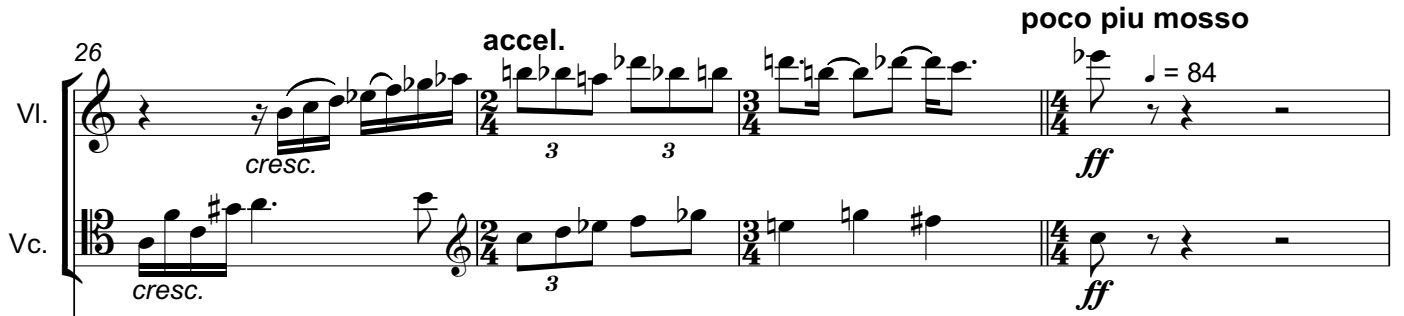
VI. 

Vc. 

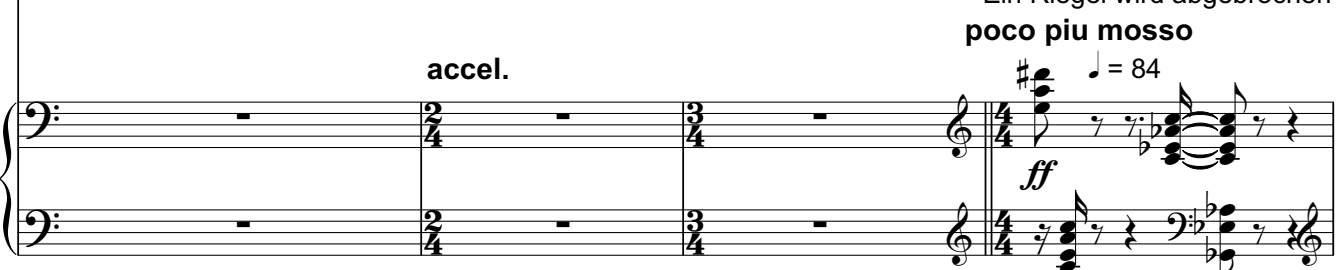
pp

26

VI. 

Vc. 

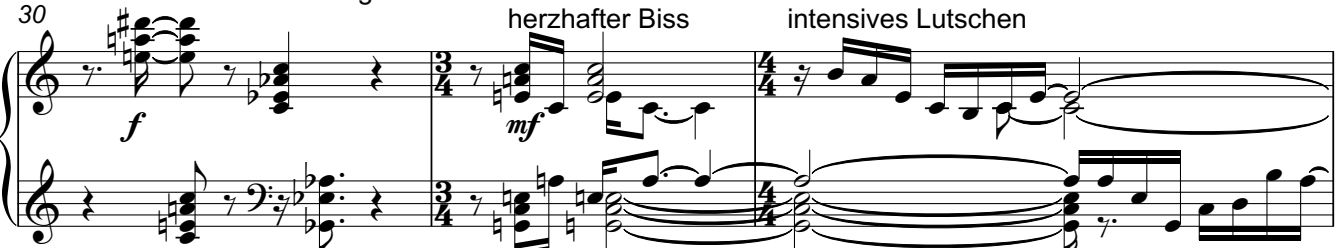
cresc. **accel.** **poco piu mosso** $\text{♩} = 84$ **ff**

Klav. 

accel. **poco piu mosso** $\text{♩} = 84$ **ff**

Ein Riegel wird abgebrochen

30

Klav. 

f *mf*

und in einzelne Stücke geteilt.

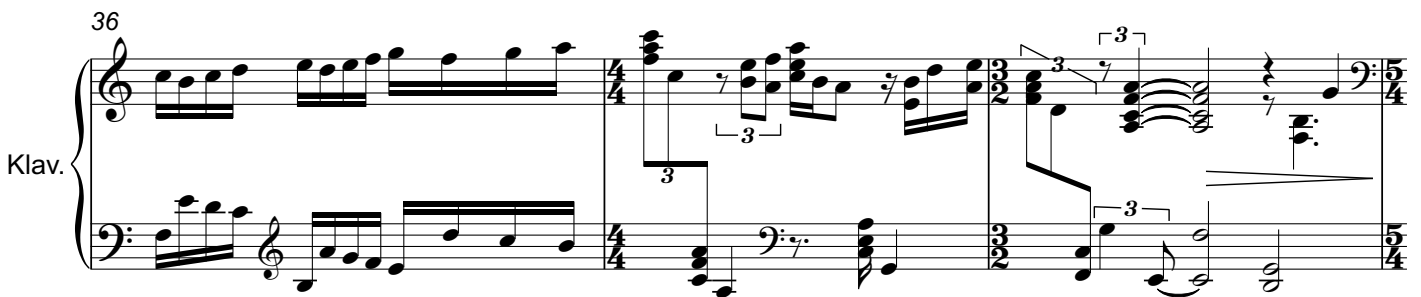
herzhafter Biss

intensives Lutschen

33

Klav. 

36

Klav. 

39 Die Schokolade zergeht auf der Zunge, Nachschmecken,
intensives Glücksgefühl

VI. *pp*

Vc. *pp*

Klav. *pp*

43

VI.

Vc.

Klav.

46 poco a poco cresc.

VI.

Vc.

Klav. poco a poco cresc.

48

VI.

Vc.

Klav.

50

VI.

Vc.

Klav.

52

VI.

Vc.

Klav.

mf > *p* > *pp*

Motiv: d-g-es =
"Die gute Schokolade"

mf > *pp* *mf*

mf

55 Motiv: d-g-es = "Die gute Schokolade" traumverloren 5

VI. *p* *pp*

Vc. *mp* *pp*

Klav. *ff* *pp*

noch ein Riegel

60

VI.

Vc. *p*

Klav. *ff* *f* *mf* *p*

Das schlechte Gewissen

... in kleine Stücke

64 meldet sich erneut,

Vc. *mf*

Klav. *p* *mp* *f*

68

VI. *p*

Vc. *mp* *p* *pizz.* *arco*

Klav. *pp*

73

VI. *setzt sich durch.*

Vc.

75

VI. *f* *pp*

Klav. *f*

herzhafter Biss und intensives Lutschen

78

Klav.

80

Klav.

82

Klav.

84 Klav.

86 VI.
Vc.
Klav.

Die Schokolade zergeht auf der Zunge,

88 VI.
Vc.
Klav.

Nachschmecken,

90 VI.
Vc.
Klav.

93 intensives Glücksgefühl

Musical score for measures 93-94. The score is for Violin (VI.), Viola (Vc.), and Piano (Klav.). Measure 93 features a sixteenth-note scale in the violin and a triplet of eighth notes in the viola. Measure 94 contains sixteenth-note scales in both violin and viola, with a sixteenth-note accompaniment in the piano. The key signature has one sharp (F#).

95

Runterschlucken

Das schlechte

Musical score for measures 95-97. Measure 95 has sixteenth-note scales in violin and viola. Measure 96 continues with similar patterns. Measure 97 shows a change in tempo and key signature to 5/4, with sustained chords in the piano. The key signature changes to two flats (Bb, Eb).

98

Gewissen

Musical score for measures 98-100. Measure 98 has a whole-note chord in the piano. Measure 99 features a sixteenth-note scale in the viola. Measure 100 continues with sixteenth-note patterns in the viola and piano. The key signature has two flats (Bb, Eb).

101 rit.

VI. *p < mp* *p > pp*

Vc. *mf* *pp*

Klav. *mp* *mf 3* *pp 3* rit.

Das gute Gewissen: fairtrade und klimaneutrale Herstellung

105 **meno mosso** ♩ = 72

VI. *pp*

Vc. *pp* *p*

Klav. *p* **meno mosso** ♩ = 72

109

VI. *p*

Vc. *p*

Klav. *pp* *p*

112

VI.

Vc.

Klav.

pp

114

VI.

Vc.

Klav.

pizz. *p* *> pp* *rit.* **Adagio** ♩ = 60

mp *p* *Ped.* *8va* *8vb*

117

VI.

Vc.

Klav.

arco *pp* *pp* *p* *8va*