

Für Felix

"Die gute Schokolade" für Violine, Violoncello und Klavier

Matthias Drude (2016)

Andante ♩ = 72
Appetit auf Schokolade

Soll ich?

Violine

pp

immer größeres Verlangen

VI.

pp

VI.

cresc.

poco accel.

poco piu mosso

Tempo 1 ♩ = 72

VI.

ff

Das schlechte Gewissen meldet sich

Vc.

p *pp*

Aufreißen der Verpackung
poco piu mosso

Tempo 1 ♩ = 72

Klav.

ff *mf* *pp*

15 (die Figur ...)

Vc.

mp *p*

Klav.

pp *mp3* *pp*

19

rit.

a tempo


VI.

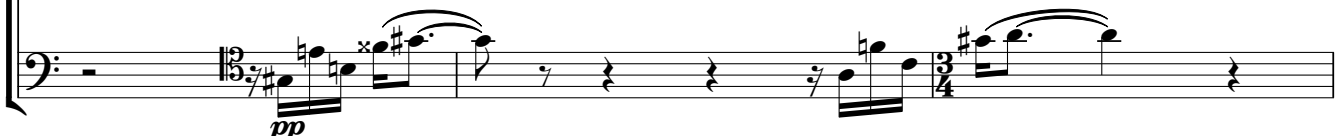
pp

Vc.


pp


23

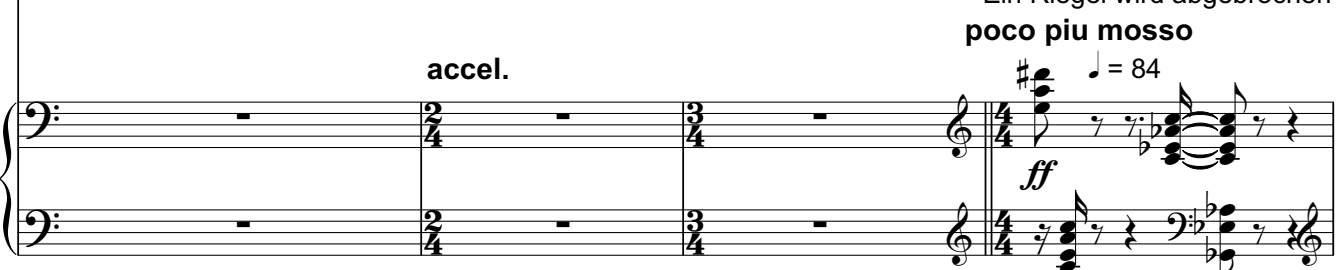
VI. 

Vc. 
pp

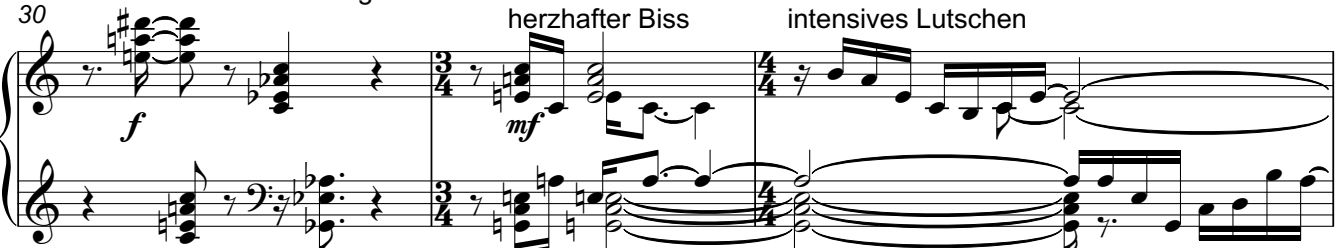
26

VI. 
cresc. **accel.** *ff* $\text{♩} = 84$

Vc. 
cresc. *ff*

Klav. 
accel. *ff* $\text{♩} = 84$
Ein Riegel wird abgebrochen
poco piu mosso


30

Klav. 
f *mf*
und in einzelne Stücke geteilt.
herzhafter Biss
intensives Lutschen

33

Klav. 

36

Klav. 

39 Die Schokolade zergeht auf der Zunge, Nachschmecken,
intensives Glücksgefühl

VI. *pp*

Vc. *pp*

Klav. *pp*

43

VI.

Vc.

Klav.

46 **poco a poco cresc.**

VI.

Vc.

Klav. **poco a poco cresc.**

48

VI.

Vc.

Klav.

50

VI.

Vc.

Klav.

52

VI.

Vc.

Klav.

mf > *p* > *pp*

Motiv: d-g-es =
"Die gute Schokolade"

mf > *pp* *mf*

mf

55 Motiv: d-g-es = "Die gute Schokolade" traumverloren 5

VI. *p* *pp*

Vc. *mp* *pp*

Klav. *ff* *pp*

noch ein Riegel

60

VI.

Vc. *p*

Klav. *ff* *f* *mf* *p*

Das schlechte Gewissen

... in kleine Stücke

64 meldet sich erneut,

Vc. *mf*

Klav. *p* *mp* *f*

68

VI. *p*

Vc. *mp* *p* *pizz.* *arco*

Klav. *pp*

73

VI. *p*

Vc. *p*

setzt sich durch.

75

VI. *f* *pp*

Klav. *f*

herzhafter Biss und intensives Lutschen

78

Klav.

80

Klav.

82

Klav.

84 Klav.

86 VI. Vc. Klav.

Die Schokolade zergeht auf der Zunge,

88 VI. Vc. Klav.

Nachschmecken,

90 VI. Vc. Klav.

93 intensives Glücksgefühl

Musical score for measures 93-94. The score is for Violin (VI.), Viola (Vc.), and Piano (Klav.). Measure 93 features a sixteenth-note scale in the violin and a triplet of eighth notes in the viola. Measure 94 contains sixteenth-note runs in both violin and viola, with a sixteenth-note accompaniment in the piano. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

95 Runterschlucken

Musical score for measures 95-97. The score is for Violin (VI.), Viola (Vc.), and Piano (Klav.). Measure 95 features sixteenth-note runs in both violin and viola. Measure 96 continues the sixteenth-note runs. Measure 97 includes a change in time signature from 5/4 to 4/4. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The text "Das schlechte" is written above the viola staff in measure 97.

98

Gewissen

Musical score for measures 98-100. The score is for Violin (VI.), Viola (Vc.), and Piano (Klav.). Measure 98 features a sixteenth-note scale in the viola. Measure 99 includes a triplet of eighth notes in the viola. Measure 100 features a sixteenth-note scale in the piano. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

101 rit.

VI. *p < mp* *p > pp*

Vc. *mf* *pp*

Klav. *mp* *mf 3* *pp 3* rit.

Das gute Gewissen: fairtrade und klimaneutrale Herstellung

105 meno mosso ♩ = 72

VI. *pp*

Vc. *pp* *p*

Klav. *p* meno mosso ♩ = 72

109

VI. *p*

Vc. *p*

Klav. *pp* *p*

112

VI.

Vc.

Klav.

114

VI.

Vc.

Klav.

117

VI.

Vc.

Klav.