

sostenuto e energico

für Violine, Violoncello und Klavier

komponiert aus Anlass des 200. Geburtstags von
Felix Mendelssohn Bartholdy (1809 - 1847)

Matthias Drude (2008)

Adagio $\text{♩} = 48$

Violine

Violoncello

Adagio $\text{♩} = 48$

Klavier

piu mosso $\text{♩} = 72$

10

VI.

Vcl.

17

VI.

Vcl.

p *mp* *ff*

p *mp* *f*

Zitat: F. Mendelsohn Bartholdy, Klaviertrio Nr. 2 c-Moll, op. 66, 1. Satz, T. 1-8

23

VI.

Vcl.

Klv.

pp

pp

28

VI.

Vcl.

Klv.

cresc.

cresc.

f

sf

pp

cresc.

f

sf

cresc.

34

VI.

Vcl.

Klv.

cresc.

p

cresc.

mp

cresc.

52

VI.

Vcl.

Klv.

mp

p

mf

mp

Mendelssohn Bartholdy, op. 66,
1. Satz, T. 63-64

57

VI.

Vcl.

Klv.

mp

ff

p

mf

ff

p

ff

Mendelssohn Bartholdy, op. 66,
1. Satz, T. 67

61

VI.

Vcl.

Klv.

pp

ff

pp

ff

65

VI.

Vcl.

Klv.

p *p* *pp*

mf *cresc.* *ff* *pp*

tr *tr*

8va

70

VI.

Vcl.

Klv.

pp *p* *p*

tr *tr*

3 *3*

76

Klv.

pp *p* *pp3*

3 *3*

8vb

83

VI.

Vcl.

Klv.

ppp *pp* *pp*

6 *6* *6*

8vb

87

VI. *p*

Vcl. *ppp* *pp*

Klv. *p*

92

VI. *pp*

Vcl.

Klv. *8va*

98

VI. *pp*

Vcl.

Klv. *pp*

103

Vcl.

Klv.

107

VI.

Vcl.

Klv.

110

VI.

Vcl.

Klv.

113

VI.

Vcl.

Klv.

VI. *p* 3 3

Vcl. *p* 3 3 3 3

Klv. *mp*

Detailed description: This system covers measures 113 and 114. The Violin I part (VI.) has a rest in measure 113 and enters in measure 114 with a triplet of eighth notes (Bb, A, G) followed by another triplet (F, E, D). The Violin II part (Vcl.) also has a rest in measure 113 and enters in measure 114 with a triplet of eighth notes (Bb, Ab, G) followed by another triplet (F, E, D). The Piano (Klv.) part has a continuous eighth-note accompaniment in both measures, with a dynamic marking of *mp* in measure 114.

115

VI.

Vcl.

Klv.

VI. *mp* 3 3

Vcl. *mp* 3 3 3 3

Klv. *mf* *pp*

Detailed description: This system covers measures 115, 116, and 117. The Violin I part (VI.) has a rest in measure 115 and enters in measure 116 with a triplet of eighth notes (Bb, Ab, G) followed by another triplet (F, E, D). The Violin II part (Vcl.) has a rest in measure 115 and enters in measure 116 with a triplet of eighth notes (Bb, Ab, G) followed by another triplet (F, E, D). The Piano (Klv.) part has a continuous eighth-note accompaniment in measure 115, then a rest in measure 116, and re-enters in measure 117 with a triplet of eighth notes (Bb, Ab, G) followed by another triplet (F, E, D). Dynamic markings are *mf* in measure 116 and *pp* in measure 117.

118

VI.

Vcl.

Klv.

VI. *ppp* 3 3

Vcl. *ppp* 3

Klv.

Detailed description: This system covers measures 118, 119, and 120. The Violin I part (VI.) has a triplet of eighth notes (Bb, Ab, G) in measure 118, a rest in measure 119, and another triplet (F, E, D) in measure 120. The Violin II part (Vcl.) has a rest in measure 118 and enters in measure 119 with a triplet of eighth notes (Bb, Ab, G) followed by another triplet (F, E, D). The Piano (Klv.) part has a complex accompaniment with chords and moving lines in all three measures. Dynamic markings are *ppp* for the violin parts in measures 118 and 119.

122

VI. *pp* 3

Vcl. *pp* 3

Klv. *mp* *pp* 3

Detailed description: This system covers measures 122 to 124. The Violin I part (VI.) is mostly silent, with a few notes in measure 124. The Violin II part (Vcl.) plays a triplet of eighth notes in measure 122, followed by a triplet of quarter notes in measure 123, and another triplet of quarter notes in measure 124. The Piano (Klv.) part features a melodic line in the right hand and a bass line in the left hand. In measure 122, the piano is marked *mp*. In measure 123, it is marked *pp* and features a triplet of eighth notes. In measure 124, it is marked *pp* and features a triplet of eighth notes.

125

VI. *cresc.* *mp*

Vcl. *cresc.* 3 *mp*

Klv. 3 *mp*

Detailed description: This system covers measures 125 to 127. The Violin I part (VI.) has a triplet of eighth notes in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The Violin II part (Vcl.) has a triplet of eighth notes in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The Piano (Klv.) part features a melodic line in the right hand and a bass line in the left hand. In measure 125, the piano is marked *cresc.* and features a triplet of eighth notes. In measure 126, it is marked *mp*. In measure 127, it is marked *mp* and features a triplet of eighth notes.

127

VI. *ppp* *pp*

Vcl. *pp* *ppp*

Klv. *pp* *cresc.*

Detailed description: This system covers measures 127 to 130. The Violin I part (VI.) has a triplet of eighth notes in measure 127, followed by a half note in measure 128, and a quarter note in measure 129. The Violin II part (Vcl.) has a half note in measure 127, followed by a half note in measure 128, and a quarter note in measure 129. The Piano (Klv.) part features a melodic line in the right hand and a bass line in the left hand. In measure 127, the piano is marked *ppp*. In measure 128, it is marked *pp*. In measure 129, it is marked *ppp*. In measure 130, it is marked *cresc.*

129

VI. *mp* *sempre cresc.*

Vcl. *p* *sempre cresc.*

Klv. *mp* *sempre cresc.*

8^{va}

131

VI. *ff*

Vcl. *ff*

Klv. *ff*

133

VI.

Vcl.

Klv. *8^{va}*

136

VI.

Vcl.

Klv.

pp

fff

mf

p

8^{vb}

141

VI.

Vcl.

pp

p

mp

147

VI.

Vcl.

ff

f

Zitat: F. Mendelsohn Bartholdy, Klaviertrio
Nr. 2 c-Moll, op. 66, 1. Satz, T. 1-8

154

VI.

Vcl.

Klv.

pp

pp

159

VI. *pp*

Vcl. *cresc.*

Klv. *cresc.*

163

VI. *sf*

Vcl. *f* *sf*

Klv. *f* *sf* *p*

169

VI. *p* *mf*

Vcl. *p* 5

Klv. *mf* *tr*

173

Vcl. *mp* *ff* *8va*

Klv. *sf* *sf* *sf* *8vb* *8va*

175

Klv. *sf* *sf* *pp*

179

VI. *pp*

Vcl. *p*

Klv. *p* *3*

Mendelssohn Bartholdy,
op. 66, T. 242-243

185

VI. *p* *pp*

Vcl. *pp* *pp < p*

Klv. *p*

191

VI.

Vcl.

Klv.

pp

pp

p

pp

pp

8va

3

3

196

VI.

Vcl.

Klv.

3

3

199

VI.

Vcl.

Klv.

cresc.

cresc.

cresc.

ff

ff

3

3

3

3

202

VI. *ff*

Vcl.

Klv.

205

VI. *p*

Vcl. *p* *pp*

Klv. *p* *decresc.*

208

VI. *pp*

Vcl. *ppp*

Klv.

211

Vcl.

Klv.

ppp

pp

pizz.

arco

215

VI.

Vcl.

Klv.

p

p

mp

mf

pizz.

arco

8va

(8)-----|

219

VI.

Vcl.

Klv.

ff

f

f

pizz.

arco

8va

224 *decresc.*

VI.

Vcl.

Klv.

decresc.

8va

229

VI.

Vcl.

Klv.

pp

pp

pp

(8)

236

VI.

Vcl.

Klv.

ppp

8va

8va